



Tarkan Tarkan Songür

Arrangeur, Compositeur, Directeur, Interprete, Professeur

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A propos de l'artiste

Tarkan SONGür M.A degree of Conducting From www.wiu.edu (USA)
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He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Page artiste : www.free-scores.com/partitions_gratuites_tsongur.htm

A propos de la pièce



Titre : radetzky March
Compositeur : Strauss, Johann
Arrangeur : Tarkan Songür, Tarkan
Licence : Public domain
Editeur : Tarkan Songür, Tarkan
Instrumentation : 2 violons, 1 flute, 1 violoncelle, 1 piano
Style : Classique

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Radetzky March By Strauss

T.Songur 2006

Flute

Piano and strings

violi n I

Violin II

violas

Celli/Bass

pizz

Detailed description: This system contains the first six staves of the score. The Flute part begins with a rest for the first four measures, then enters with a melodic line. The Piano and strings part has a rest for the first four measures, then provides harmonic support. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Cello/Bass part plays a rhythmic pattern of eighth notes, with a 'pizz' (pizzicato) marking.

Pno

violiner1

Vln II

violas

bas

Detailed description: This system contains staves 7 through 12. The Piano part continues with a rhythmic accompaniment. The Violin I part continues with the eighth-note pattern. The Violin II part continues with the eighth-note pattern. The Viola part continues with the eighth-note pattern. The Bass part continues with the eighth-note pattern.

Pno

violiner1

Vln II

violas

bas

Detailed description: This system contains staves 13 through 18. The Piano part continues with a rhythmic accompaniment. The Violin I part continues with the eighth-note pattern. The Violin II part continues with the eighth-note pattern. The Viola part continues with the eighth-note pattern. The Bass part continues with the eighth-note pattern.

20

Pno

violiner I

Vln II

violas

bas



26

woods

Pno

violiner I

Vln II

violas

bas

32

woods

Pno

violin1

Vln II

violas

bas

rit

rit

Detailed description: This system of musical notation covers measures 32 through 36. It features six staves: woods, piano (Pno), violin I (violin1), violin II (Vln II), violas, and bass (bas). The key signature has one sharp (F#). The piano part includes a complex texture with chords and arpeggios. The string parts (Vln II, violas, and bas) have a 'rit' (ritardando) marking above them. The woodwinds play a melodic line with some rests.



37

woods

Pno

violin1

Vln II

violas

bas

Detailed description: This system of musical notation covers measures 37 through 41. It features the same six staves as the previous system. The piano part continues with its complex texture. The string parts (Vln II, violas, and bas) continue with their melodic lines. The woodwinds play a melodic line with some rests.

44

woods

Pno

violiner I

Vln II

violas

bas



51

woods

Pno

violiner I

Vln II

violas

bas

ff

P

mf

ff

P

mf

ff

P

58

woods

Pno

violiner I

Vln II

violas

bas

p

p

tr

3

tr

Detailed description: This system of musical notation covers measures 58 to 63. The woodwinds part begins with a rest in measure 58, followed by a trill in measure 59, a triplet of eighth notes in measure 60, and another trill in measure 61. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string parts (Violin I, Violin II, Viola, and Bass) play a steady eighth-note accompaniment. Dynamics include piano (*p*) markings for the strings and woodwinds.



64

woods

Pno

violiner I

Vln II

violas

bas

tr

tr

Detailed description: This system of musical notation covers measures 64 to 69. The woodwinds part has a melodic line with trills in measures 64, 65, and 68. The piano accompaniment continues with the same rhythmic pattern. The string parts maintain their accompaniment. Trill markings (*tr*) are present above notes in the woodwinds and strings.

70

woods

mf

Pno

violin I

Vln II

violins

bas



75

woods

Pno

violin I

Vln II

violins

bas

80 7

woods *tr* *3*

Pno *P* *tr*

violin I *mf* *p*

Vln II *mf* *p*

violas *mf* *p*

bas *mf* *p*



86 *tr*

woods

Pno *tr*

violin I

Vln II

violas

bas

91

woods

Pno

violin1

Vln II

violas

bas

tr

mf

Radetzky March By Strauss

Flute

T.Songur 2006

Musical notation for measures 1-20. Measure 1 starts with a triplet of eighth notes. Measure 20 ends with a triplet of eighth notes.

Musical notation for measures 21-30. Measure 30 ends with a triplet of eighth notes.

Musical notation for measures 31-38.

Musical notation for measures 39-46. Measure 46 contains a 7-measure rest followed by a triplet of eighth notes.

Musical notation for measures 47-60. Measures 49 and 51 contain trills.

Musical notation for measures 61-70. Measure 70 is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 71-77. Measure 77 contains a triplet of eighth notes and a trill.

Musical notation for measures 78-88. Measure 88 is marked with a mezzo-forte (*mf*) dynamic.

Radetzky March By Strauss

Violin II

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9

17

25

37

45

54

63

71

79

87

91

ff

p

tr

mf

p

Radetzky March By Strauss

violini I

T.Songur 2006

9

17

25

37

45

54

63

71

79

87

91

rit

ff

p

mf

p

mf

tr

mf

mf

p

Radetzky March By Strauss

violas

T.Songur 2006



Radetzky March By Strauss

Piano and strings

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The image displays a musical score for the Radetzky March by Johann Strauss II, arranged for piano and strings. The score is written in 4/4 time and consists of eight systems of music, each with a treble and bass staff. The first system begins with a 4-measure rest in both staves, followed by the start of the melody in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings. A '4' is written above the first measure of the first system. Measure numbers 13, 22, 31, 40, 49, 58, and 65 are indicated at the beginning of their respective systems. A 'ff' (fortissimo) marking appears in the bass staff of the system starting at measure 49. A 'P' (piano) marking appears in the treble staff of the system starting at measure 65. The score concludes with a final cadence in the eighth system.

2

Piano and strings

Musical score for Piano and strings, measures 73-88. The score is written for piano and strings, featuring a treble and bass clef. The music is in a 3/4 time signature. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 73-79) features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The second system (measures 80-87) includes a trill in the treble line starting at measure 80, marked with a 'tr' and a wavy line. The third system (measures 88-94) concludes the piece with a final cadence. The score ends with a double bar line.

Radetzky March By Strauss

Celli/Bass

T.Songur 2006

