



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Persian March Strauss II, Johann

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Persian March
Compositeur :	Strauss II, Johann
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Clarinette, Piano
Style :	March

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Persian March

Elab. Bruno Bizzarri

J. Strauss Jr.

$\text{♩} = 86$

Clarinetto in Do

Piano

Musical notation for measures 1-6. The Clarinet part starts with a *f* dynamic and features eighth-note patterns. The Piano part starts with a *mf* dynamic and features a steady eighth-note accompaniment. Chord symbols RE7 and SOLm are indicated below the piano staff.

Cl. Do

Musical notation for measures 7-12. The Clarinet part continues with eighth-note patterns and accents. The Piano part continues with eighth-note accompaniment. Chord symbols SOLm MIb, SOLm, SIb, FA7, SIb, and FA7 are indicated below the piano staff. Dynamics *mf* and *mp* are marked.

Cl. Do

Musical notation for measures 13-18. The Clarinet part features eighth-note patterns with accents. The Piano part continues with eighth-note accompaniment. Chord symbols SOLm RE, SOLm MIb, SOLm MIb, SOLm, and SIb are indicated below the piano staff.

Cl. Do

Musical notation for measures 19-24. The Clarinet part features eighth-note patterns with accents. The Piano part continues with eighth-note accompaniment. Chord symbols SIb, FA7, SIb, FA7, SIb, DOm6, RE, DOm6, and RE are indicated below the piano staff. Dynamics *f* and *mf* are marked.

Cl. Do

Musical notation for measures 25-30. The Clarinet part features eighth-note patterns with accents. The Piano part continues with eighth-note accompaniment. Chord symbols RE7, SOLm, and RE7 are indicated below the piano staff.

31

Cl. Do

Pf.

SOLm RE7 SOLm

f

36

Cl. Do

Pf.

RE7 SOLm RE RE7 SOLm

ff

Fine

41

Cl. Do

Pf.

Sib FA7 Sib

mp

p

47

Cl. Do

Pf.

FA7 Sib RE SOLm RE SOLm Sib

mf

f

mp

mf

54

Cl. Do

Pf.

FA7 Sib FA7 Sib

D.C. al Fine