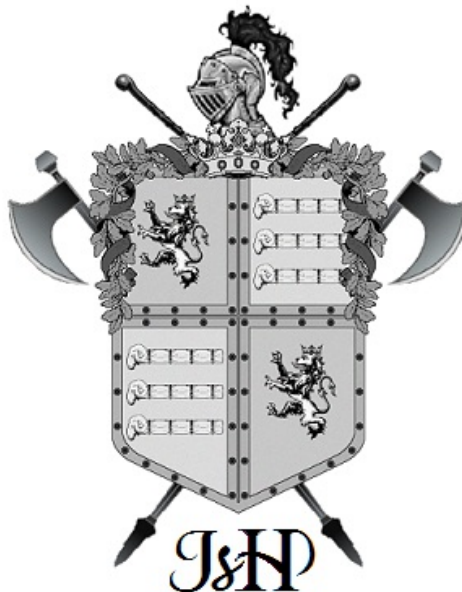


For
Solo Cello



JOHANN STRAUSS.

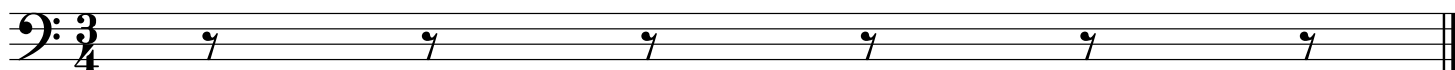


J&H



MS, US

02/05/2017



Myrthen

Introduction

Moderato

Strauss

5

9

12

16

19

23

2

Myrthen

Walzer 1

Strauss

Walzer

5

9

13

17

21

25

29

33

36

Myrthen

Walzer 2

Strauss

6

11

16

20

25

29

33

37

4

Myrthen

Walzer 3

Strauss

5

5

9

13

18

23

27

31

Myrthen

Walzer 4

Strauss

5

9

13

17

21

25

29

6

Myrthen

Walzer 5

Strauss

Eingang

Measures 1-4 of the introduction. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a bass clef and a series of eighth and quarter notes with accents.

Waltz

Measures 5-8 of the waltz. Measure 5 is marked with a repeat sign and a first ending bracket. The notation consists of eighth notes with accents.

Measures 9-12 of the waltz. The notation continues with eighth notes and accents.

Measures 13-16 of the waltz. The notation continues with eighth notes and accents.

Measures 17-21 of the waltz. Measure 21 ends with a double bar line and the word "Fine".

Measures 22-26 of the waltz. The notation features eighth notes with accents and slurs.

Measures 27-31 of the waltz. The notation continues with eighth notes and accents.

Measures 32-36 of the waltz. The notation continues with eighth notes and accents.

Measures 37-40 of the waltz. Measure 40 ends with a double bar line and the instruction "D.S." (Da Capo).

Myrthen

Coda Continued

Strauss

47