



Man lebt nur einmal!

WALZER

(im Ländlerstyle)

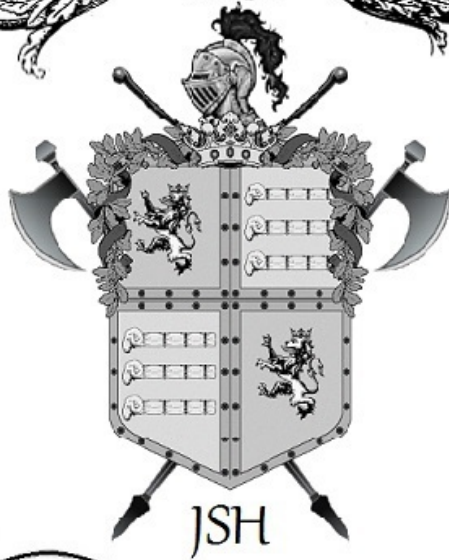
für das

SOLO CELLO

von

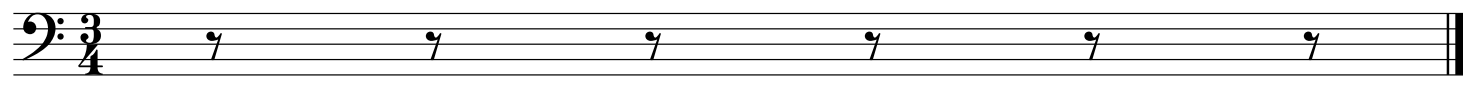
JOHANN STRAUSS.

107te Werk.



MS, US

01/15/2017



Man Lebt Nur Einmal

Introduction

Strauss

Andante

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first five measures of the introduction, featuring a melodic line with slurs and accents.

Musical staff 2: Continuation of the melodic line from staff 1, measures 5 to 8.

Musical staff 3: Continuation of the melodic line from staff 2, measures 9 to 12.

Musical staff 4: Continuation of the melodic line from staff 3, measures 13 to 16. Includes a dynamic marking "v" (forte) above the first measure.

Musical staff 5: Continuation of the melodic line from staff 4, measures 17 to 20.

Musical staff 6: Continuation of the melodic line from staff 5, measures 21 to 23.

Musical staff 7: Continuation of the melodic line from staff 6, measures 24 to 27. Includes a dynamic marking "v" (forte) above the final measure.

Musical staff 8: Continuation of the melodic line from staff 7, measures 28 to 31. Includes a dynamic marking "v" (forte) above the first measure and a fermata over the final measure.

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Walzer

Walzer 1

Strauss

5/4

Measures 1-4: Bass clef, key signature of one sharp (F#), 5/4 time signature. Measure 1 starts with a dynamic marking of mf and an accent. The melody consists of quarter notes and eighth notes, with some notes beamed together.

5

Measures 5-8: Continuation of the melody. Measure 5 has a slur over a group of notes. Measure 6 has a sharp sign (#) under a note. Measures 7 and 8 feature beamed eighth notes.

10

Measures 9-12: Continuation of the melody. Measure 9 has a dynamic marking of mf and an accent. Measures 10 and 11 have beamed eighth notes. Measure 12 has a slur over a group of notes.

14

Measures 13-18: Continuation of the melody. Measure 13 has a slur over a group of notes. Measure 14 has a flat sign (b) under a note. Measures 15-18 show a descending melodic line with various note values.

19

Measures 19-22: Continuation of the melody. Measure 19 has a repeat sign (double bar line with dots). Measures 20-22 show a steady melodic progression.

23

Measures 23-26: Continuation of the melody. Measures 23-24 have beamed eighth notes. Measures 25-26 have a slur over a group of notes.

27

Measures 27-30: Continuation of the melody. Measures 27-28 have beamed eighth notes. Measures 29-30 have a slur over a group of notes.

31

Measures 31-34: Continuation of the melody. Measures 31-32 have beamed eighth notes. Measure 33 has a sharp sign (#) under a note. Measure 34 ends with a repeat sign (double bar line with dots).

35

Measures 35-38: Continuation of the melody. Measure 35 has a dynamic marking of mf and an accent. Measures 36-38 feature a long slur over a group of notes. The piece ends with a double bar line and the instruction "D.S." (Da Capo).

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Walzer 2

Strauss

6

Measures 1-5: Bass clef, 3/4 time signature, key signature of one sharp (F#). The music begins with a repeat sign and a first ending bracket. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

6

Measures 6-10: Bass clef, 3/4 time signature, key signature of one sharp (F#). The music continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F

Man Lebt Nur Einmal

Walzer 3

Strauss

1

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a series of eighth notes with slurs and accents, starting with a repeat sign and a first ending bracket.

6

Musical notation for measures 5-8. The notation continues with eighth notes and slurs, including a trill-like flourish in measure 8.

11

Musical notation for measures 9-12. The notation continues with eighth notes and slurs, maintaining the rhythmic pattern.

16

Musical notation for measures 13-16. The notation continues with eighth notes and slurs, ending with a repeat sign and a first ending bracket.

21

Musical notation for measures 17-20. The notation continues with eighth notes and slurs, ending with a repeat sign and a first ending bracket.

25

Musical notation for measures 21-24. The notation continues with eighth notes and slurs, ending with a repeat sign and a first ending bracket.

29

Musical notation for measures 25-28. The notation continues with eighth notes and slurs, ending with a repeat sign and a first ending bracket.

33

Musical notation for measures 29-32. The notation continues with eighth notes and slurs, ending with a repeat sign and a first ending bracket.

Man Lebt Nur Einmal

Walzer 5

Strauss

5/4

Man Lebt Nur Einmal

Coda

Strauss

Staff 1: Bass clef, key signature of one sharp (F#), measures 1-5. The melody consists of eighth notes with slurs and accents.

6

Staff 2: Bass clef, key signature of one sharp (F#), measures 6-11. The melody continues with eighth notes, slurs, and accents.

12

Staff 3: Bass clef, key signature of one sharp (F#), measures 12-15. The melody features quarter notes with accents and eighth notes with slurs.

16

Staff 4: Bass clef, key signature of one sharp (F#), measures 16-20. The melody includes eighth notes with slurs and quarter notes with accents.

21

Staff 5: Bass clef, key signature of one sharp (F#), measures 21-24. The melody continues with eighth notes, slurs, and accents.

25

Staff 6: Bass clef, key signature of one sharp (F#), measures 25-29. The melody features eighth notes with slurs and quarter notes with accents.

30

Staff 7: Bass clef, key signature of one sharp (F#), measures 30-33. The melody consists of eighth notes with slurs and accents.

34

Staff 8: Bass clef, key signature of one sharp (F#), measures 34-37. The melody includes eighth notes with slurs and quarter notes with accents.

38

Staff 9: Bass clef, key signature of one sharp (F#), measures 38-41. The melody continues with eighth notes, slurs, and accents.

Man Lebt Nur Einmal

Coda Continued

Strauss

42