

LIBELLEN.



WALZER

Transposed
For Solo Cello

Herren Hörern der ^{JSH}Technik in Wien

achtungsvoll gewidmet
VIII

JOHANN STRAUSS.

180^{tes} Werk.
Eigenthum der Verleger.

N^o 11885.

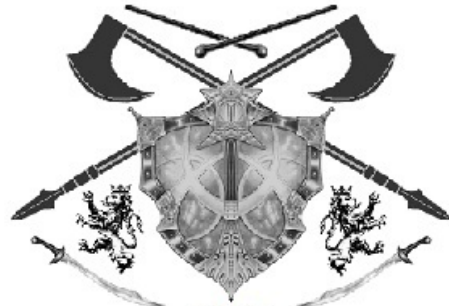
Paris, bei L. Mayaud & C^e
Petersburg, bei A. Büttner.
Brüssel, bei Geh. Schott.

Eingetragen in das Archiv  der Musikalien-Verleger.

WIEN, bei Carl Haslinger q^m Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Leipzig, bei B. Hermann.

Preis 45^z C. M.

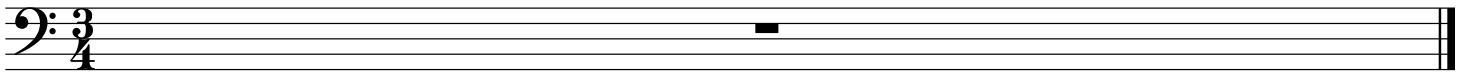
London, bei Cocks & C^o
Mailand, bei T. Ricordi.
Mendrisio, bei Pozzi.



JSH

MS. USA

08/25/2016



Libellen

Allegro moderato

Introduction

Strauss

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16

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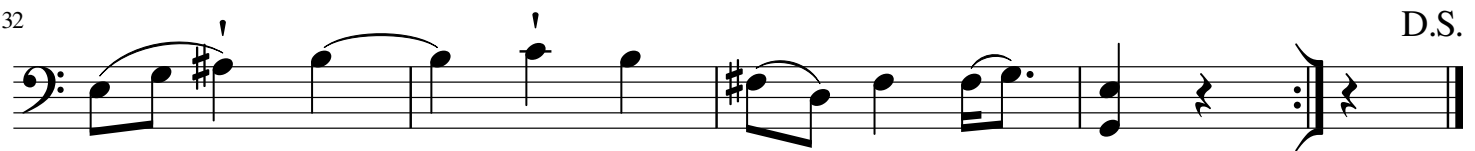
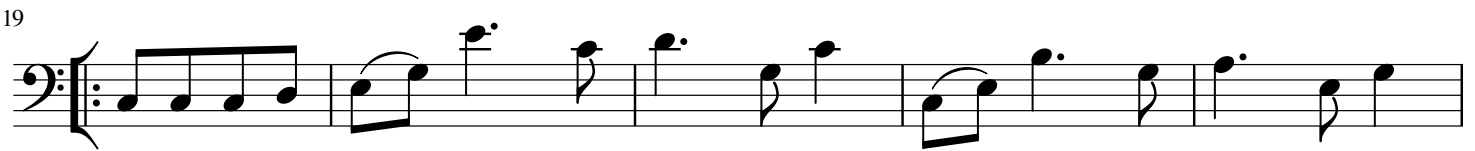
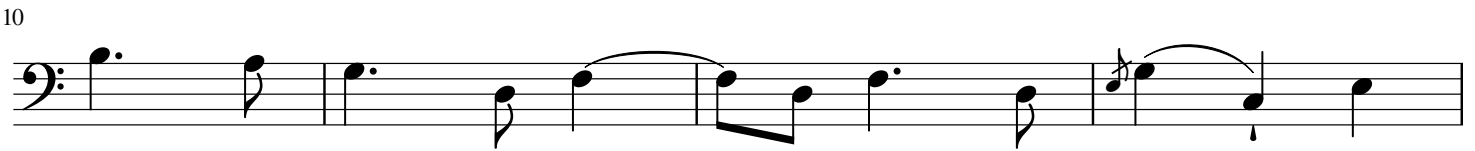
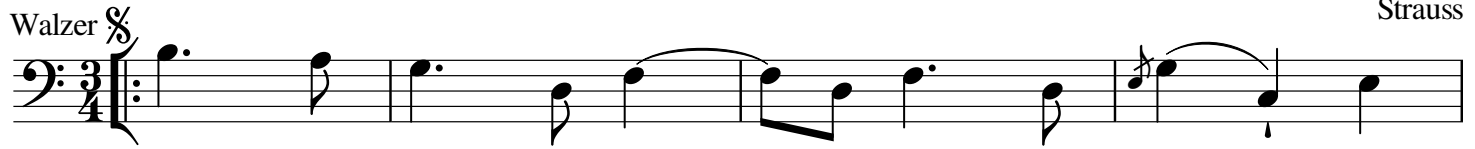
2

Libellen

Walzer 1

Strauss

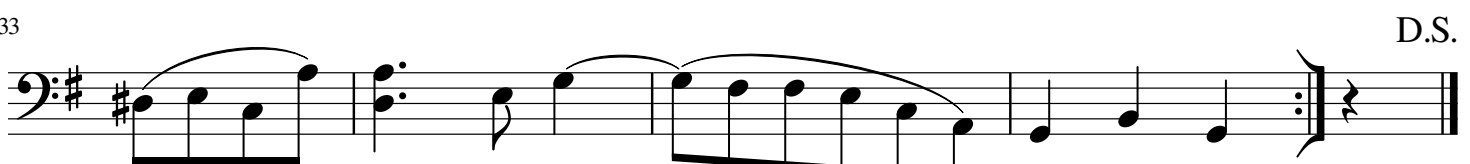
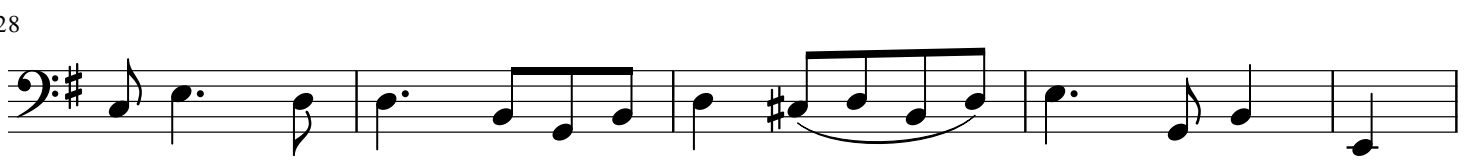
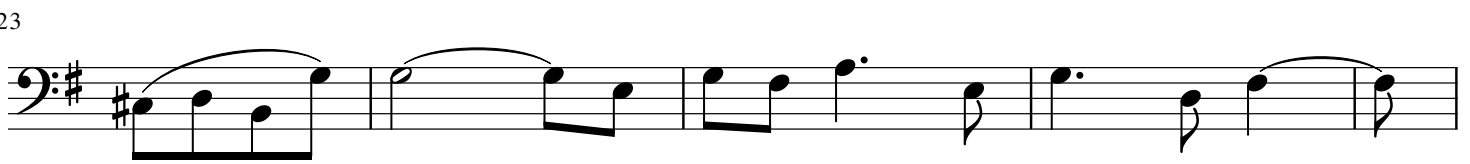
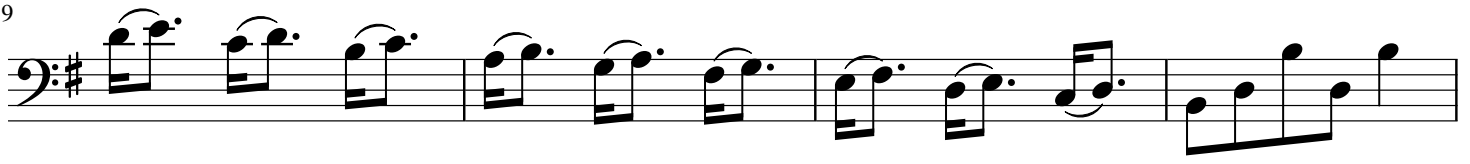
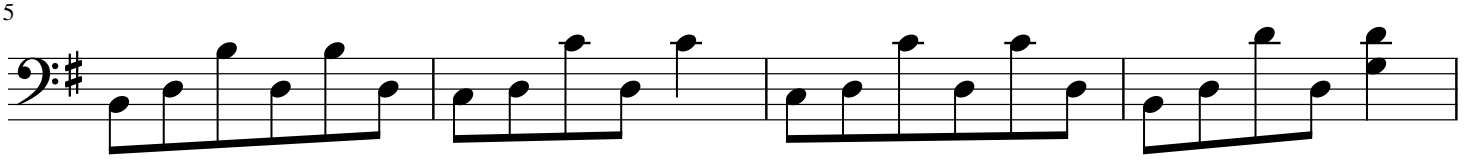
Walzer $\frac{3}{4}$



Libellen

Walzer 2

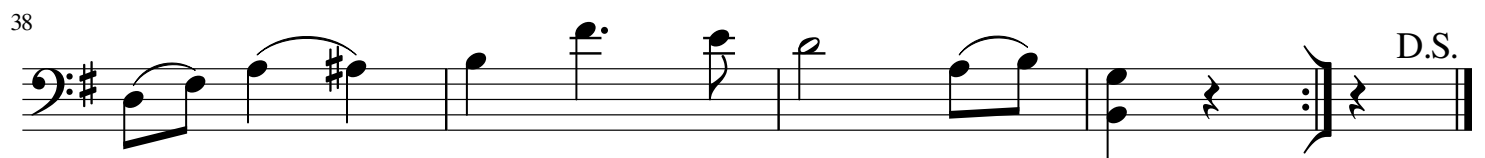
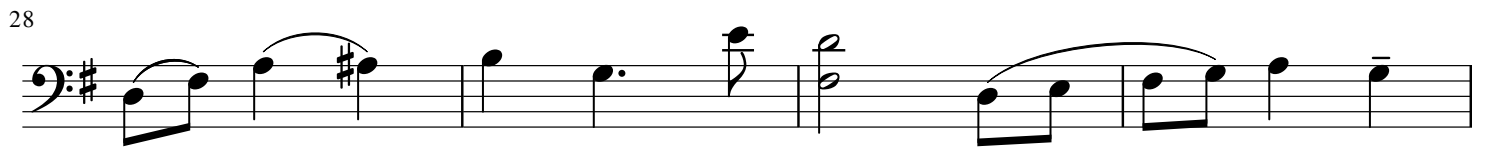
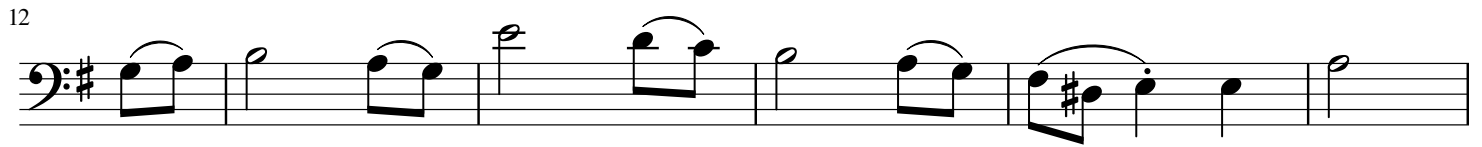
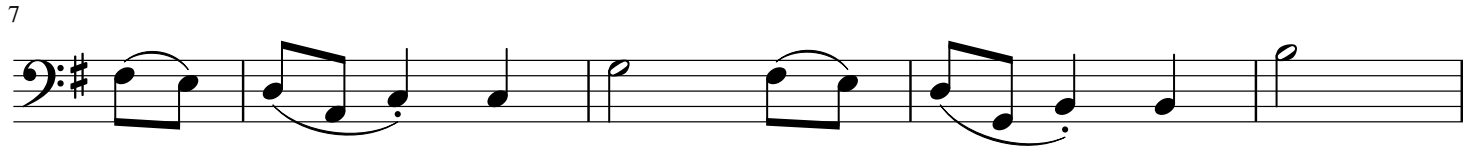
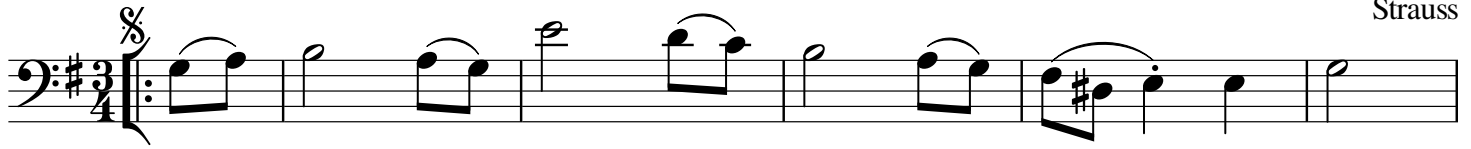
Strauss



Libellen

Walzer 3

Strauss



Libellen

Walzer 4

Strauss

5

9

13

17

22

26

30

6

Libellen

Walzer 5

Strauss

5

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and quarter notes, some with accents and slurs.

9

Measures 5-8 of the piece. The music continues with similar rhythmic patterns, including slurs and accents.

13

Measures 9-12 of the piece. The music continues with similar rhythmic patterns, including slurs and accents.

17

Measures 13-16 of the piece. The music continues with similar rhythmic patterns, including slurs and accents.

22

Measures 17-21 of the piece. The music continues with similar rhythmic patterns, including slurs and accents.

27

Measures 22-26 of the piece. The music continues with similar rhythmic patterns, including slurs and accents.

32

Measures 27-31 of the piece. The music continues with similar rhythmic patterns, including slurs and accents.

D.S.

Measures 32-35 of the piece. The music concludes with a double bar line and a repeat sign. The text 'D.S.' is written above the staff.

Libellen

Coda

Strauss

Musical notation for measures 1-5. The staff is in bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a repeat sign. The notes are: 1. F#, 2. G, 3. A, 4. B, 5. C.

Musical notation for measures 6-10. The notes are: 6. D, 7. E, 8. F#, 9. G, 10. A.

Musical notation for measures 11-15. The notes are: 11. B, 12. C, 13. D, 14. E, 15. F#.

Musical notation for measures 16-19. The notes are: 16. G, 17. A, 18. B, 19. C.

Musical notation for measures 20-23. The notes are: 20. D, 21. E, 22. F#, 23. G.

Musical notation for measures 24-27. The notes are: 24. A, 25. B, 26. C, 27. D.

Musical notation for measures 28-32. The notes are: 28. E, 29. F#, 30. G, 31. A, 32. B.

Musical notation for measures 33-36. The notes are: 33. C, 34. D, 35. E, 36. F#.

Musical notation for measures 37-40. The notes are: 37. G, 38. A, 39. B, 40. C.

Musical notation for measures 41-44. The notes are: 41. D, 42. E, 43. F#, 44. G.

Musical notation for measures 45-49. The notes are: 45. A, 46. B, 47. C, 48. D, 49. E.

Libellen Coda Cont.

Strauss

50 1.

55 2.

60

64

68

72

77

81

85

90

94 Ritard