

# KRÖNUNGSLIEDER.

Walzer

für das

CELLO-SOLO

Componirt und Ihrer Majestät

## MARIA ALEXANDROWNA

Kaiserin von Russland

*in tiefster Ehrfurcht gewidmet*

von

# Johann Strauß.

184<sup>tes</sup> Werk.

N<sup>o</sup> 11943.

Eigenthum der Verleger.

Preis 1/5 ser C.M.

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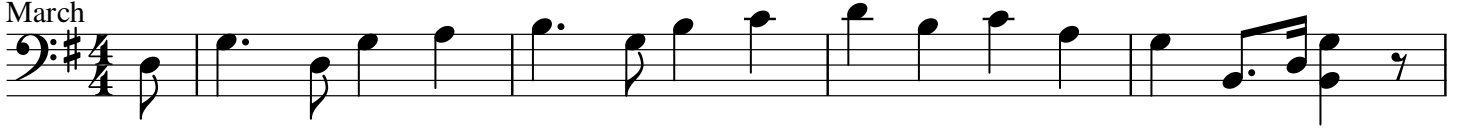


# Kronungslieder

## Introduction

Strauss

March



6



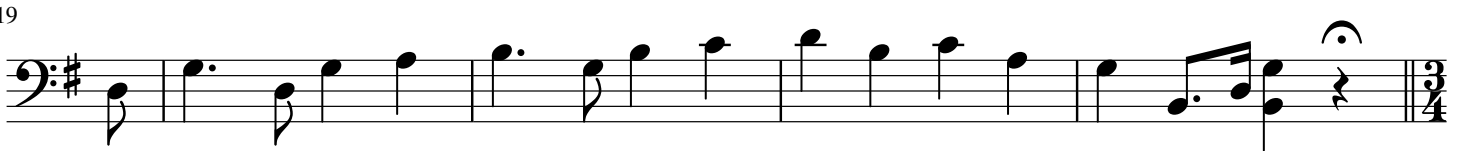
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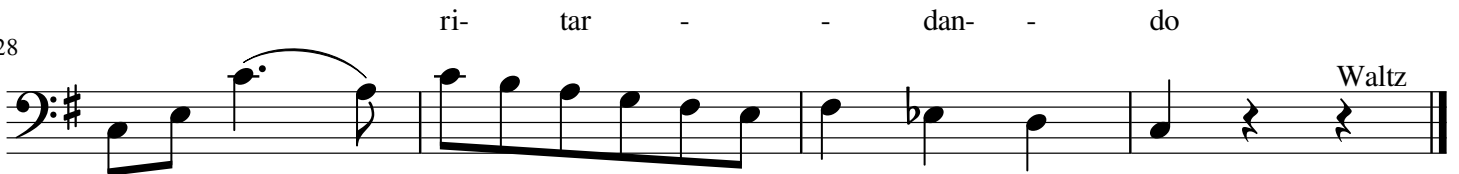
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24 Adnante



28

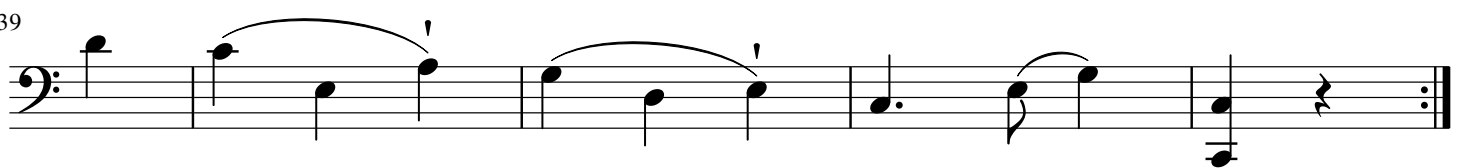
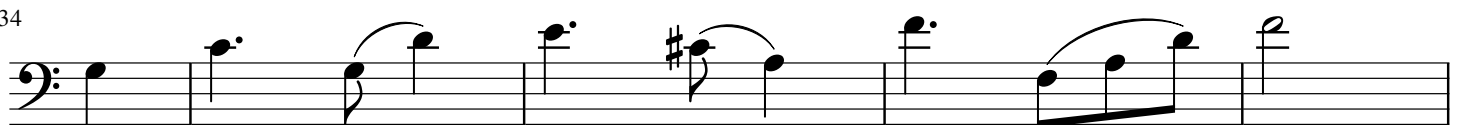
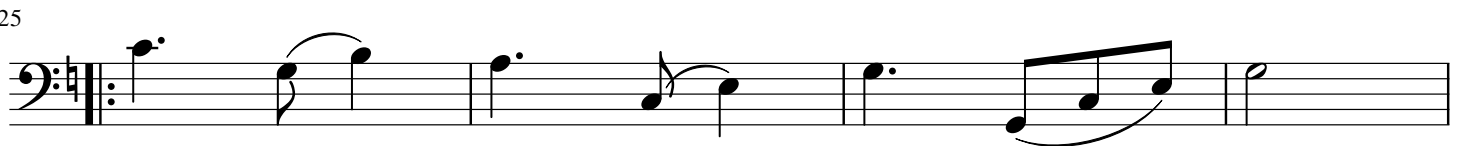
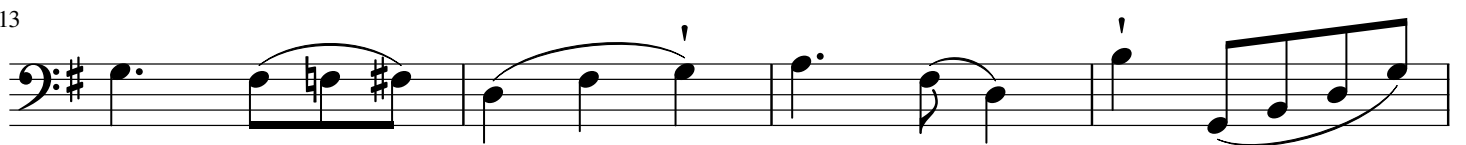


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# Kronungslieder

## Walzer 1

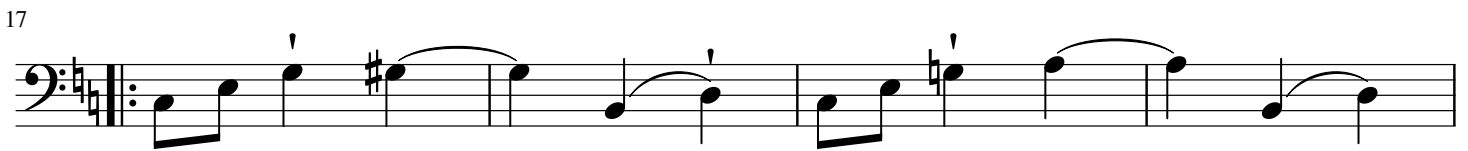
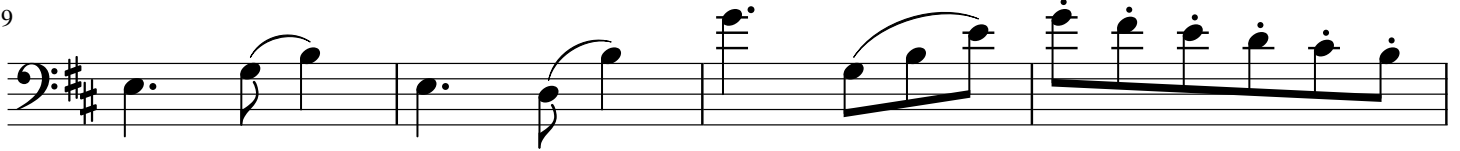
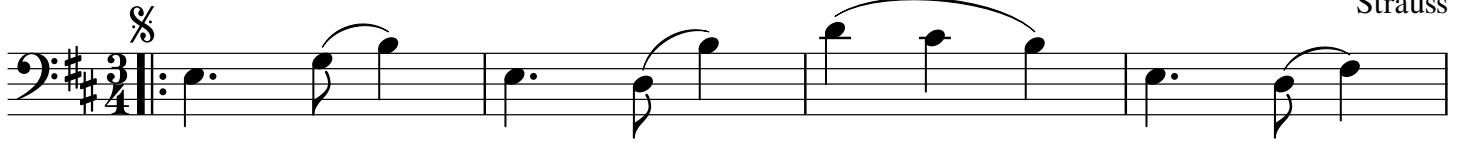
Strauss



# Kronungslieder

## Walzer 2

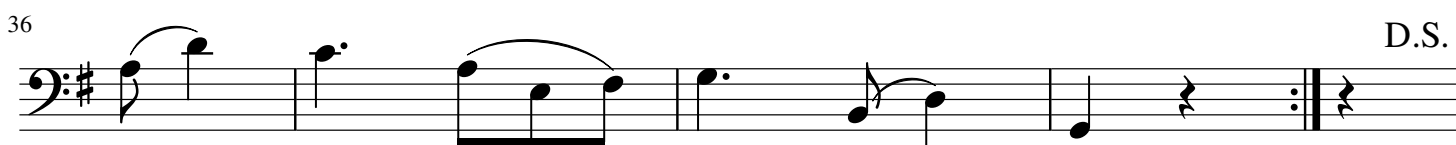
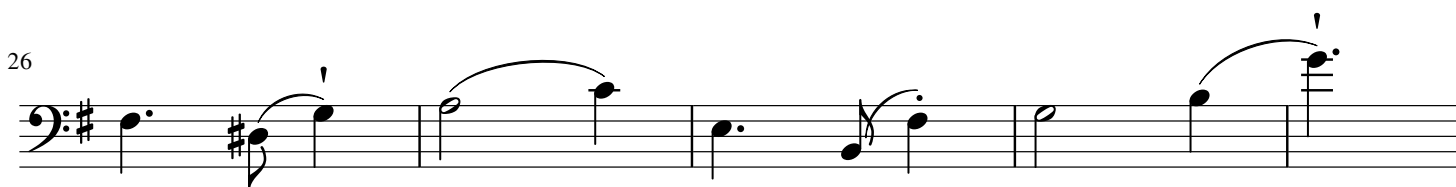
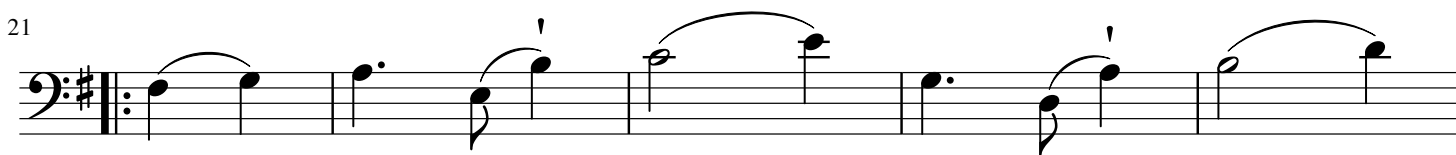
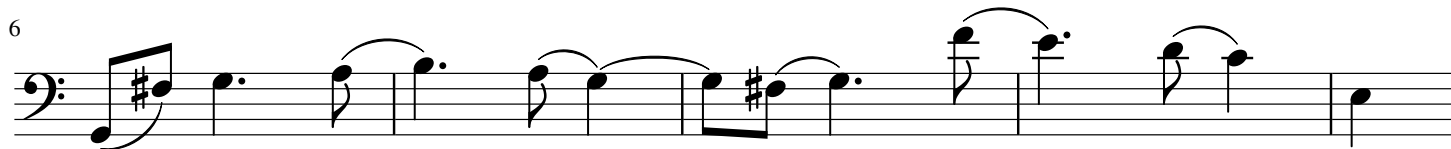
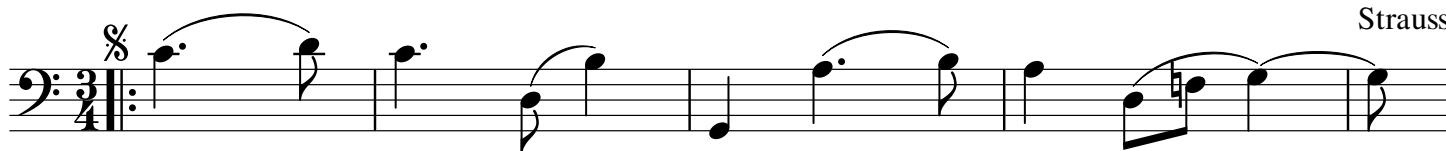
Strauss



# Kronungslieder

## Walzer 3

Strauss



# Kronungslieder

## Walzer 4

Strauss



# Kronungslieder

Walzer 5

Strauss

1

6

11

16

21

26

30

34

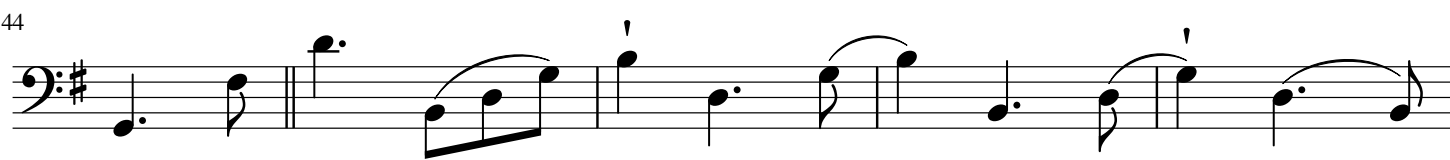
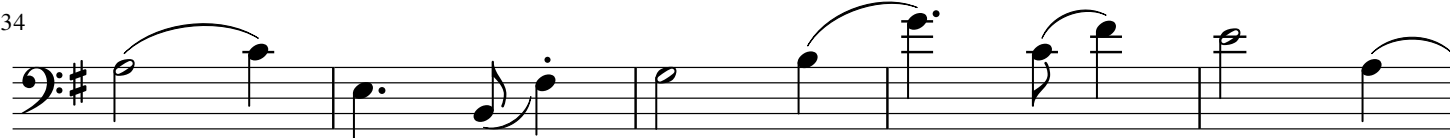
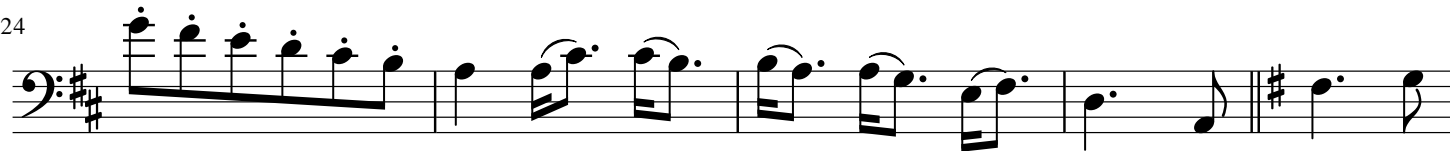
38

D.S.

# Kronungslieder

Coda

Strauss





# Kronungslieder

Coda Continued

Strauss

49

53

57

62

67

72

77

82

87

92

Detailed description: This page contains ten staves of musical notation for the Coda Continued section of 'Kronungslieder' by Strauss. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure 62 features a triplet of eighth notes. Measure 82 has a 'V' marking above a chord. Measure 87 has a 'V' marking above a chord. Measure 92 has a 'V' marking above a chord. The piece concludes with a double bar line and a fermata over the final note.