



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Kaiser-Walzer" for Flute & Strings (Op. 437) Strauss II, Johann

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Kaiser-Walzer" for Flute & Strings
[Op. 437]
Compositeur : Strauss II, Johann
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Kaiser-Walzer" (Emperor Waltzes)

Johann Strauss Jr. (Op. 437) 1889

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsames Marschtempo (♩ = 74)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

10

20

mf

mf

mf

mf

mf

mp

dim.

mp

mp

mp

cresc.

f

dim.

dim.

cresc.

cresc.

mf

mp

(dim.)

p

cresc.

mp

(dim.)

p

cresc.

mp

p

cresc.

28

Fl

V1

V2

Va

Vc

tr

mp

mf

f

mp

f

mf

mf

38

Fl

V1

V2

Va

Vc

tr

tr

dim.

mp

mp

mp

47

Fl

V1

V2

Va

Vc

mp

p

p cresc.

p cresc.

p cresc.

p cresc.

56

Fl *mf*

V1 *pp* *cresc.*

V2 *(cresc.)* *pp* *cresc.* *p*

Va *(cresc.)* *pp* *cresc.* *p*

Vc *(cresc.)* *pp* *cresc.* *p*

63

Fl *f* *mf*

V1 *mp* *mf* *mp*

V2 *mp*

Va *mp*

Vc *mp* *mp*

73 *rit.* (♩ = ∞)

Walzer I (♩ = 150)

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf* *mp*

Tempo di Valse (♩ = 168)

87

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 87-98. The flute part features melodic lines with slurs and accents. The strings provide harmonic support with rhythmic patterns.

99

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 99-110. The flute part continues with melodic lines, including a trill-like figure. The strings maintain the harmonic texture.

111

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 111-122. The flute part concludes with a melodic phrase. The strings provide a steady accompaniment.

124

Fl
V1
V2
Va
Vc

136 **Walzer II (♩ = 168)**

Fl
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf

148

Fl
V1
V2
Va
Vc

f
v
v

158

Fl

V1

V2

Va

Vc

cresc.

170

Fl

V1

V2

Va

Vc

(cresc.)

ff

mf

dim.

dim.

181

Fl

V1

V2

Va

Vc

tr.

f

rit.

cresc.

mf

mf

Eingang

Walzer III (♩ = 150)

192

Flute (Fl) part: *mf*, melodic line with slurs and accents.
Violin I (V1) part: *mf*, melodic line with slurs and accents.
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.
Viola (Va) part: *mp*, rhythmic accompaniment.
Violoncello (Vc) part: *mp*, rhythmic accompaniment.

203

Flute (Fl) part: melodic line with slurs and accents.
Violin I (V1) part: melodic line with slurs and accents.
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.
Viola (Va) part: rhythmic accompaniment.
Violoncello (Vc) part: rhythmic accompaniment.

213

Flute (Fl) part: melodic line with slurs and accents.
Violin I (V1) part: melodic line with slurs and accents.
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.
Viola (Va) part: rhythmic accompaniment.
Violoncello (Vc) part: rhythmic accompaniment.

225

Fl
V1
V2
Va
Vc

238

Fl
V1
V2
Va
Vc

250

Fl
V1
V2
Va
Vc

Eingang *poco accel.*

Walzer IV (♩ = 168)

Musical score for measures 259-265. The score is for a Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The tempo is marked as ♩ = 168. The flute part starts with a rest, then enters with a melody marked *mf*. The strings provide accompaniment, with the violin parts marked *mp*. There are dynamic markings *mf* and *mp* throughout the section.

1.

Musical score for measures 266-275. This section is the first ending, marked with a '1.' above the staff. The instruments are Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The flute has a melodic line with slurs and accents. The strings continue their accompaniment.

2.

Musical score for measures 276-285. This section is the second ending, marked with a '2.' above the staff. The instruments are Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The flute part features a more complex melodic line with many slurs and accents. The string accompaniment remains consistent with the previous sections.

289

Fl
V1
V2
Va
Vc

301

Fl
V1
V2
Va
Vc

cresc. *dim.* *mf*

311

Fl
V1
V2
Va
Vc

cresc. *ff* *cresc.* *f* *mf* *mf* *mf*

Flute

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Langsames Marschtempo (♩ = 74)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for a single flute in G major, 3/4 time. It consists of 136 measures, divided into three sections: a slow march, two waltzes, and a final waltze section. The score includes various musical notations such as dynamics (mf, f, mp, rit.), articulation (trills, accents), and performance instructions (crescendo, decrescendo). Measure numbers 6, 17, 29, 41, 53, 62, 76, 92, 106, 122, and 136 are clearly marked at the beginning of their respective staves.

157

cresc.

172

184

ff *tr* *Eingang* *rit.* **Walzer III (♩ = 150)**

197

208

222

241

255

Eingang **Walzer IV (♩ = 168)**
poco accel. *mf*

270

284

300

cresc. *dim.* *mf*

311

cresc. *ff*

Violin 1

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Langsames Marschtempo (♩ = 74)

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The musical score is written for Violin 1 and consists of 15 staves of music. It begins with a tempo marking of 'Langsames Marschtempo (♩ = 74)'. The score includes various dynamic markings such as *mf*, *mp*, *p*, *pp*, *cresc.*, *rit.*, and *mf*. It also features performance instructions like 'Walzer I (♩ = 150)' and 'Walzer II (♩ = 168)'. The music includes triplets, trills, and a change in time signature from 3/4 to 3/4. The score concludes with a final cadence in the key of B-flat major.

161

176 *mf*

189 *rit.* **Walzer III** ($\text{♩} = 150$) *cresc.* *mf*

201 *mf*

213 *mp*

227

242

258 *poco accel.* **Walzer IV** ($\text{♩} = 168$) *mp*

268 1.

276 2.

290

304

314 *cresc.* *f*

Violin 2

"Kaiser-Walzer" (Emperor Waltzes)

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Langsames Marschtempo (♩ = 74)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'Langsames Marschtempo (♩ = 74)'. The score consists of several measures, each with a measure number on the left. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are several trills and triplets indicated by the number '3' or '4' above the notes. The score includes a section titled 'Walzer I (♩ = 150)' starting at measure 73, which changes to a 3/4 time signature. This is followed by 'Tempo di Valse (♩ = 168)' starting at measure 90. The score concludes with 'Walzer II (♩ = 168)' starting at measure 142, which changes to a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score ends with a double bar line and repeat dots.

160



173



187



199



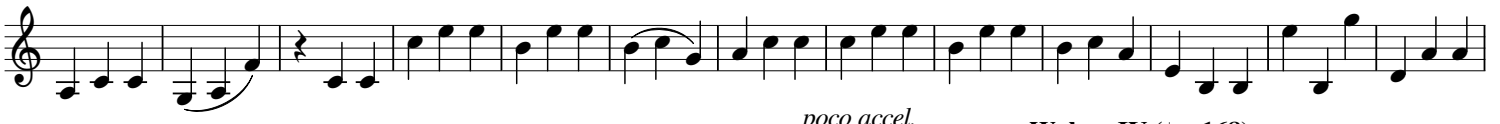
210



224



236



249



263



274



287



300



310



2

Viola

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11

22

35

46

60

76

91

Tempo di Valse (♩ = 168)

105

126

140

Walzer II (♩ = 168)

153

165

178

(dim.) Walzer III (♩ = 150)

191

mp

203

217

231

244

poco accel. Walzer IV (♩ = 168)

258

mp

270

283

296

310

mf

Cello

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Langsames Marschtempo (♩ = 74)

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-12. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 13-25. Dynamics: *cresc.*, *p*, *cresc.*

Musical staff 3: Bass clef, 4/4 time signature. Measures 26-37. Dynamics: *(cresc.)*, *mp*, *f*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 38-48. Dynamics: *mp*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 49-62. Dynamics: *p*, *cresc.*, *pp*, *cresc.*, *p*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 63-81. Dynamics: *mp*, *mf*, *mp*. Includes "Walzer I (♩ = 150)".

Musical staff 7: Bass clef, 4/4 time signature. Measures 82-96. Dynamics: *mp*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 97-112. Dynamics: *mp*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 113-128. Dynamics: *mp*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 129-141. Dynamics: *mp*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 142-150. Dynamics: *mf*. Includes "Walzer II (♩ = 168)".

mf

cresc.

156

Musical staff 156: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a repeat sign.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with some rests.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the word *rit.* is written. To the right, the text **Walzer III (♩ = 150)** is written. Below the staff, a hairpin symbol indicates a dynamic change to *mp*.

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

215

Musical staff 215: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with some accidentals.

230

Musical staff 230: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

245

Musical staff 245: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the text *poco accel.* is written. The staff ends with a repeat sign.

260

Musical staff 260: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the text **Walzer IV (♩ = 168)** is written. The staff includes first and second endings marked with **1.** and **2.**. Below the staff, the dynamic *mp* is written.

276

Musical staff 276: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, starting with a second ending marked with **2.**

291

Musical staff 291: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a third ending marked with **3.**

309

Musical staff 309: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a second ending marked with **2.** and a fermata. Below the staff, a hairpin symbol indicates a dynamic change to *mf*.