



Guy Bergeron

Canada, Québec

Emperor waltz (Kaiser walzer-Valse de l'empereur) Strauss, Johann

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Emperor waltz
[Kaiser walzer-Valse de l'empereur]

Compositeur : Strauss, Johann

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Valse

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)

arr.: Guy Bergeron

Valse no.1 ♩ = 154

The score is for a 3/4 time signature waltz. The key signature has one flat (B-flat). The tempo is marked as ♩ = 154. The score includes parts for Violon (mf), Flute 1 (p), Flute 2 (p), Alto Sax. 1 (mf), Alto Sax. 2 (mf), Tenor Sax. (mp), Baritone Sax. (mp), Trumpet in B \flat , Trombone, Euphonium (mp), Piano, Acoustic Bass (mp), and Drum Set (mp). The Acoustic Bass part includes chord markings: G7/D, C, G7/B, C/E, G7/D, and C. The Drum Set part features a standard waltz rhythm with snare and bass drum patterns.

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Emperor waltz

2

9

vln.

Fl.1

Fl.2

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Euph.

Pno.

A.B.

D. S.

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

pp

pp

G7/D

A7(b9)

D min

F 6

D min7/G

C

Emperor waltz

17

vln. *f*

Fl.1 *f*

Fl.2 *f*

A. Sx.1 *mf*

A. Sx.2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. *f*

Tbn. *mp*

Euph. *mp*

Pno. *mf*
C D min/F G7 C

A.B. *mf*
C D min/F G7 C

D. S. *mf*

Emperor waltz

4

25
vln.
25
Fl. 1
25
Fl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
25
B♭ Tpt.
Tbn.
Euph.
25
Pno.
C
D min/F
E7(b9)
A min
G9
G7
C
25
A.B.
8
25
D. S.
8

Chord progression for Piano:
C | D min/F | E7(b9) | A min | G9 | G7 | C

Emperor waltz

Valse no.2

33

vln. *mp*

Fl.1 *mp*

Fl.2 *mp*

A. Sax.1

A. Sax.2

T. Sax. *mf* solo

B. Sax.

B \flat Tpt. *p*

Tbn. *p*

Euph. *p*

Pno. *mp*

A.B. *p* A \flat /C B \flat min/D \flat E \flat 7/B \flat E \flat 7 A \flat /C

D. S. *p*

Emperor waltz

6

41

vln. *f*

Fl.1 *f*

Fl.2 *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *mf* *f*

B. Sax. *f* *f*

B \flat Tpt. *p*

Tbn. *p* *f*

Euph. *p*

Pno. *mp* *f*
A \flat A \flat

A.B. *f*
A \flat E \flat 7 A \flat

D. S. *f*

Detailed description: This page of a musical score for 'Emperor Waltz' covers measures 41 to 48. The score is arranged for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwinds (flutes, saxophones, and trumpets) and brass (trombones and euphonium) play mostly sustained notes with dynamic markings of *f* (forte) and *p* (piano). The strings (violin, viola, cello, and double bass) play a rhythmic accompaniment, with the double bass part marked *f*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *mp* (mezzo-piano) and *f*. Chord changes are indicated above the piano part: A \flat at measure 41, E \flat 7 at measure 45, and A \flat at measure 48. The page number '6' is in the top left, and the title 'Emperor waltz' is at the top center.

Emperor waltz

49

vln. *mp*

Fl.1 *mp*

Fl.2 *mp*

A. Sx.1

A. Sx.2

T. Sx. *mf*

B. Sx.

B \flat Tpt. *mp*

Tbn. *mp*

Euph. *mp*

Pno. *p*

49 Fm B \flat m/D \flat E \flat /B \flat E \flat 7 A \flat /C

A.B. *p*

49

D. S. *p*

Emperor waltz

57
vln. *mf* *p* *f* *fz*

57
Fl.1 *mf* *p* *f* *fz*

57
Fl.2 *mf* *p* *f* *fz*

57
A. Sx.1

57
A. Sx.2

57
T. Sx.

57
B. Sx. *p* *f*

57
B \flat Tpt. *p* *f* *fz*

57
Tbn. *p* *f* *fz*

57
Euph. *p* *f* *fz*

57
Pno.

57
A.B. *f* *fz*

57
D. S. *p* *f* *fz*

57 *A \flat* *D \flat* *B \flat 7/D* *B \flat 7/F*

Emperor waltz

65

vln. *p* *f* *fz*

Fl.1 *p* *f* *fz*

Fl.2 *p* *f* *fz*

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

B \flat Tpt. *p* *f* *fz*

Tbn. *p* *f* *fz*

Euph. *p* *f* *fz*

Pno. *p* *f* *fz*
F \sharp dim Eb Eb+ B \flat B \flat 13

A.B. *p* *f* *fz*
F7/E \flat E \flat E \flat + A \flat 6 E \flat 7 A \flat B \flat B \flat 13

D. S. *p* *f* *fz*

Emperor waltz

73

vln. *p* *f* *f*

Fl.1 *p* *f* *f*

Fl.2 *p* *f* *f*

A. Sx.1 *f*

A. Sx.2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *p* *f* *f*

Tbn. *p* *f* *f*

Euph. *p* *f* *f*

Pno. *p* *f* *f*

73 F \sharp dim E \flat E \flat + A \flat 6 Cdim B \flat m/D \flat E \flat 7 A \flat Fm6

73 *p* *f* *f*

D. S. *p* *f* *f*

Valse no.3

81

vln.

Fl.1

Fl.2

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Euph.

Pno.

A.B.

D. S.

mf

mp

p

mf

mp

mp

G7

C

G7

C

mp

mp

Emperor waltz

12

89

vln. *mf*

Fl.1

Fl.2 *f*

A. Sx.1 *mf*

A. Sx.2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt.

Tbn.

Euph.

Pno. *mf*
G7sus4/D G7 G7

A.B. *mf*
89 G7sus4/D G7 G7

D. S. *mf*

97

vln.

Fl.1

Fl.2

mf

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

mp

B♭ Tpt.

Tbn.

Euph.

Pno.

mp

C/E E dim

A.B.

mp

D. S.

mp

Detailed description of the musical score: This page of the score for 'Emperor Waltz' contains measures 97 through 104. The instrumentation includes Violin, Flute 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Trombone, Euphonium, Piano, and Double Bass. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like 'C/E E dim' and 'C' are present. The double bass part includes a 'C6' marking at measure 97 and 'x' marks above the notes in measures 98-104.

Emperor waltz

14

105

vln. *mf* *mp*

Fl.1 *mp*

Fl.2 *mp*

A. Sx.1 *mp*

A. Sx.2 *mp*

T. Sx. *mp*

B. Sx. *mf* *mp*

B \flat Tpt. *mp*

Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

Pno. *mp*

A.B. *mp*

D. S. *mp*

Chord symbols: G 7sus4/DG7, G, D9, A m, D7, D \sharp dim, E m, A m/C, D13, G

114

vln. *mf*

Fl.1 *mf*

Fl.2 *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. *f*

Tbn. *f* soli

Euph. *f* soli

Pno. *mf* C F 6

A.B. *mf* C F 6

D. S. *mf*

Emperor waltz

122

vln.

Fl.1

Fl.2

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Euph.

Pno.

A.B.

D. S.

mf

mf

G7/B G7 F6/A G7/B C

G7/B G7 F6/A G7/B C

130

vln. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

A. Sax.1 *f* *mf*

A. Sax.2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B \flat Tpt. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Pno. *f* *mf*

A.B. *f* *mf*

D. S. *f* *mf*

The musical score for page 17 of the Emperor Waltz features a variety of instruments. The woodwinds (Flutes, Saxophones) and strings (Violin, Double Bass) play rhythmic patterns, while the brass (Trumpets, Trombones, Euphonium) provides a melodic line with dynamic markings ranging from *ff* to *mf*. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The double bass part includes a 'D. S.' (Da Capo) marking and a 'C' (Crescendo) marking. The score is marked with measure numbers 130 through 137.

Emperor waltz

138

vln. *ff*

Fl.1 *ff*

Fl.2 *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

A. B. *ff*

D. S. *ff*

A7 Dm F \sharp dim C6/G G7 C

Violon

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

The musical score is written for Violon in 3/4 time. It consists of two parts: Valse no. 1 and Valse no. 2. Valse no. 1 starts at measure 1 and ends at measure 30. Valse no. 2 starts at measure 31 and ends at measure 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two flats between the two waltzes. The tempo is marked as ♩ = 154.

7

13

19

25

31

39

47

53

59

mf

pp

f

f

Valse no.2

2

mp

3

f

mp

mf

p

f

fz

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Emperor waltz

2
65

p

f fz p f

f

Valse no.3

mf

mf

mp mf

f

mf ff

Emperor waltz

140

Musical notation for measures 140-145. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' at the end of the line.

146

Musical notation for measure 146, ending with a double bar line. It features a quarter note followed by two eighth notes.

Flute 1

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Violon^m

p

p

mf *pp* *f*

f

f

Valse no.2

mp

f

mp

mf

p *f* *fz*

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Emperor waltz

2
65

p

f fz p f

f

Valse no.3

mf

f

mf

mp mf

Emperor waltz

3

125

f

Musical staff 125-130: Treble clef, 3/4 time signature. Measures 125-130. The melody consists of eighth notes with slurs. Measure 130 ends with a fermata and a dynamic marking of *f*.

131

Musical staff 131-136: Treble clef, 3/4 time signature. Measures 131-136. The melody consists of eighth notes with slurs.

137

mf *ff*

Musical staff 137-142: Treble clef, 3/4 time signature. Measures 137-142. The melody consists of quarter notes with slurs. A dynamic marking of *mf* is at the start, and *ff* is at the end. A hairpin symbol indicates a crescendo between the two markings.

143

Musical staff 143-148: Treble clef, 3/4 time signature. Measures 143-148. The melody consists of quarter notes with slurs. Measure 148 ends with a double bar line.

Flute 2

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Violon

p

7

13 **4**

f

22

28 **2** Valse no.2

f

35 **2** **3**

mp

44 *f* *mp*

50

56 *mf* *p*

62 *f* *fz* *p*

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Emperor waltz

2
68

Musical staff 1: Treble clef, key signature of three flats, starting at measure 68. The melody features eighth and quarter notes with slurs and accents. Dynamics include forte (f), fortissimo (fz), and piano (p).

74

Musical staff 2: Treble clef, key signature of three flats, starting at measure 74. The melody continues with slurs and accents. A dynamic of forte (f) is present. A fermata is placed over a note in measure 77.

Valse no.3

80

Musical staff 3: Treble clef, key signature of three flats, starting at measure 80. The melody features slurs and accents. Dynamics include forte (f) and mezzo-forte (mf).

86

Musical staff 4: Treble clef, key signature of three flats, starting at measure 86. The melody features slurs and accents. A dynamic of forte (f) is present.

92

Musical staff 5: Treble clef, key signature of three flats, starting at measure 92. The melody features slurs and accents.

98

Musical staff 6: Treble clef, key signature of three flats, starting at measure 98. The melody features slurs and accents. A dynamic of mezzo-forte (mf) is present.

104

Musical staff 7: Treble clef, key signature of three flats, starting at measure 104. The melody features slurs and accents.

110

Musical staff 8: Treble clef, key signature of three flats, starting at measure 110. The melody features slurs and accents. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

116

Musical staff 9: Treble clef, key signature of three flats, starting at measure 116. The melody features slurs and accents.

122

Musical staff 10: Treble clef, key signature of three flats, starting at measure 122. The melody features slurs and accents.

Emperor waltz

128

f

Musical staff 128-133: Treble clef, 3/4 time signature. Measures 128-133. Measure 128: quarter rest, quarter note G4, quarter note A4. Measure 129: quarter rest, quarter note G4, quarter note A4. Measure 130: quarter note G4, quarter note A4, quarter note B4. Measure 131: quarter note G4, quarter note A4, quarter note B4. Measure 132: quarter note G4, quarter note A4, quarter note B4. Measure 133: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* starting at measure 130.

134

mf *ff*

Musical staff 134-139: Treble clef, 3/4 time signature. Measures 134-139. Measure 134: quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note G4, quarter note A4, quarter note B4. Measure 136: quarter note G4, quarter note A4, quarter note B4. Measure 137: quarter rest, quarter note G4, quarter note A4. Measure 138: quarter rest, quarter note G4, quarter note A4. Measure 139: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* starting at measure 137, *ff* starting at measure 138.

140

Musical staff 140-145: Treble clef, 3/4 time signature. Measures 140-145. Measure 140: quarter note G4, quarter note A4, quarter note B4. Measure 141: quarter note G4, quarter note A4, quarter note B4. Measure 142: quarter note G4, quarter note A4, quarter note B4. Measure 143: quarter note G4, quarter note A4, quarter note B4. Measure 144: quarter note G4, quarter note A4, quarter note B4. Measure 145: quarter note G4, quarter note A4, quarter note B4.

146

Musical staff 146-147: Treble clef, 3/4 time signature. Measures 146-147. Measure 146: quarter note G4, quarter note A4, quarter note B4. Measure 147: quarter rest, quarter note G4, quarter note A4. Ends with a double bar line.

Alto Sax.1

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

mf

pp *mf*

f

Valse no.2 14 14
f

8 8
f

Valse no.3
mp

mf

mp

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Emperor waltz

2
101

2

Musical staff 101-107: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some with slurs. A double bar line with a '2' above it indicates a second ending. The staff ends with a fermata over a quarter note.

108

mp

Musical staff 108-113: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs. A dynamic marking 'mp' with a hairpin symbol is present.

114

mf

Musical staff 114-119: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with slurs. A dynamic marking 'mf' is present.

120

Musical staff 120-125: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with slurs.

126

f

Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with slurs. A dynamic marking 'f' is present.

132

Musical staff 132-137: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with slurs.

138

mf

Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with slurs. A dynamic marking 'mf' is present.

144

Musical staff 144-149: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with slurs. The staff ends with a double bar line.

Alto Sax.2

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

mf

pp mf

f

Valse no.2 14 14 f

Valse no.3 8 8 2 f mp

mf

mp

Emperor waltz

2

102

Musical staff 102-107: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first five measures consist of quarter notes with stems pointing down, alternating between the notes G#4, C#5, and F#5. The sixth measure contains a half note G#4 with a fermata, followed by a quarter note G#4 with a fermata, and a quarter note F#5 with a fermata. A slur is placed over the last three notes.

108

Musical staff 108-113: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a quarter note G#4, a quarter rest, and a quarter note G#4. The second measure has a quarter note G#4, a quarter rest, and a quarter note G#4. The third measure has a quarter note G#4, a quarter rest, and a quarter note G#4. The fourth measure has a quarter note G#4, a quarter rest, and a quarter note G#4. The fifth measure has a quarter note G#4, a quarter rest, and a quarter note G#4. The sixth measure has a quarter note G#4, a quarter rest, and a quarter note G#4. A slur is placed over the first two measures. A dynamic marking *mp* is placed below the staff, followed by a hairpin symbol.

114

Musical staff 114-119: Treble clef, key signature of three sharps. The staff contains six measures of music, each consisting of a quarter note with a stem pointing down, alternating between G#4, C#5, and F#5. A dynamic marking *mf* is placed below the first measure.

120

Musical staff 120-125: Treble clef, key signature of three sharps. The staff contains six measures of music, each consisting of a quarter note with a stem pointing down, alternating between G#4, C#5, and F#5.

126

Musical staff 126-131: Treble clef, key signature of three sharps. The staff contains six measures of music, each consisting of a quarter note with a stem pointing down, alternating between G#4, C#5, and F#5. A dynamic marking *f* is placed below the fifth measure.

132

Musical staff 132-137: Treble clef, key signature of three sharps. The staff contains six measures of music, each consisting of a quarter note with a stem pointing down, alternating between G#4, C#5, and F#5. A dynamic marking *mf* is placed below the sixth measure.

138

Musical staff 138-143: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The second measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The third measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The fourth measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The fifth measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The sixth measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. A dynamic marking *ff* is placed below the first measure, followed by a hairpin symbol.

144

Musical staff 144-149: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The second measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The third measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The fourth measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The fifth measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4. The sixth measure has a quarter note G#4, a quarter note C#5, and a quarter note G#4.

Tenor Sax.

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 $\text{♩} = 154$
Alto Sax

7 *tr* *mp*

13 *pp* 8

26

Valse no.2 *f*

32 *mf* solo

38 *mf*

44 *f* *mf*

50

56 6 8 8 *f*

81 *mp* 2 Valse no.3

Emperor waltz

2
88

mf

94

mp

100

106

112

mp < *mf*

118

124

130

f

136

mf < *ff*

142

Baritone Sax.

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Alto Sax

mp

7

13 **4** **8**

29 **12**

Valse no.2

f *f*

46 **12** *p*

63 **7** **8** *f* *f*

82 Valse no.3 *mp*

88 *mf*

94 *mp*

100

Emperor waltz

2
106

mf

Musical staff 106-111: Treble clef, key signature of two sharps (F# and C#). The staff begins with a slur over a half note G4 and a quarter note A4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The dynamic marking *mf* is placed below the staff.

112

mp \sphericalangle *mf*

Musical staff 112-117: Treble clef, key signature of two sharps. The staff consists of a series of quarter notes, each with a dotted half note below it, creating a steady harmonic accompaniment. The dynamic marking *mp* is at the start, and *mf* is at the end, with a hairpin crescendo between them.

118

Musical staff 118-123: Treble clef, key signature of two sharps. The staff continues the pattern of quarter notes with dotted half notes below.

124

mf \sphericalangle

Musical staff 124-129: Treble clef, key signature of two sharps. The staff continues the pattern of quarter notes with dotted half notes below. The dynamic marking *mf* is at the start, and a hairpin crescendo is shown at the end.

130

f

Musical staff 130-135: Treble clef, key signature of two sharps. The staff continues the pattern of quarter notes with dotted half notes below. The dynamic marking *f* is placed below the staff.

136

mf \sphericalangle *ff*

Musical staff 136-141: Treble clef, key signature of two sharps. The staff continues the pattern of quarter notes with dotted half notes below. The dynamic marking *mf* is at the start, and *ff* is at the end, with a hairpin crescendo between them.

142

Musical staff 142-147: Treble clef, key signature of two sharps. The staff continues the pattern of quarter notes with dotted half notes below, ending with a double bar line.

Trumpet in B \flat

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 $\text{♩} = 154$

Alto Sax \bar{s} **11** **2**

18

24

30 Valse no.2

36

42

49 mp

55

61 p fz p

67 fz fz

Emperor waltz

2
73

p *f*

Valse no.3

79

f *p* *mf* 16 8

107

4 15 *mp* *mf*

130

soli *ff*

136

mf *ff* *ff*

142

Trombone

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Alto Saxs

9

p *mf*

15

2

mp

22

28

f *p*

Valse no.2

34

40

p *f*

46

mp

52

58

p *f*

64

fz *p*

Emperor waltz

2
70

Musical staff 1: Bass clef, 2/4 time signature. Measures 70-75. Dynamics: *f*, *fz*, *p*, *f*.

76

Musical staff 2: Bass clef, 2/4 time signature. Measures 76-81. Dynamics: *f*, *p*.

Valse no.3

82

Musical staff 3: Bass clef, 2/4 time signature. Measures 82-87. Includes a 16-measure rest and an 8-measure rest. Dynamics: *mf*, *soli*, *mf*.

110

Musical staff 4: Bass clef, 2/4 time signature. Measures 110-115. Dynamics: *mp*, *f*.

116

Musical staff 5: Bass clef, 2/4 time signature. Measures 116-121. Dynamics: *mf*.

122

Musical staff 6: Bass clef, 2/4 time signature. Measures 122-127. Dynamics: *mf*.

128

Musical staff 7: Bass clef, 2/4 time signature. Measures 128-133. Dynamics: *soli*, *ff*.

134

Musical staff 8: Bass clef, 2/4 time signature. Measures 134-139. Dynamics: *mf*, *ff*.

140

Musical staff 9: Bass clef, 2/4 time signature. Measures 140-145. Dynamics: *mf*.

146

Musical staff 10: Bass clef, 2/4 time signature. Measures 146-147. Dynamics: *mf*.

Euphonium

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

7

mp

13

19

mf *pp* *mp*

25

31

f

Valse no.2

37

p

43

p

49

55

mp

61

Emperor waltz

2
61

Musical staff 1: Bass clef, 2/4 time signature. Measures 61-66. Dynamics: *p*, *f*, *fz*, *p*. Includes accents and a crescendo hairpin.

67

Musical staff 2: Bass clef. Measures 67-72. Dynamics: *f*, *fz*.

73

Musical staff 3: Bass clef. Measures 73-78. Dynamics: *p*, *f*. Includes a slur over measures 75-76.

79

Musical staff 4: Bass clef. Measures 79-84. Dynamics: *f*, *p*, *mf*. Includes a box labeled "Valse no.3" and bar lines for 16 and 7 measures.

106

Musical staff 5: Bass clef. Measures 106-111. Dynamics: *mp*, *mf*. Includes a slur and the word "soli".

112

Musical staff 6: Bass clef. Measures 112-117. Dynamics: *mp*, *f*. Includes accents and the word "soli".

118

Musical staff 7: Bass clef. Measures 118-123. Dynamics: *mp*, *f*. Includes accents.

124

Musical staff 8: Bass clef. Measures 124-129. Dynamics: *mp*, *f*. Includes accents.

130

Musical staff 9: Bass clef. Measures 130-135. Dynamics: *ff*. Includes accents and the word "soli".

136

Musical staff 10: Bass clef. Measures 136-141. Dynamics: *mf*, *ff*. Includes a slur and accents.

142

Musical staff 11: Bass clef. Measures 142-147. Dynamics: *ff*. Includes accents.

Piano

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Alto Saxs

15

15

C *mf*

D min/F

21

G7

C

C

27

D min/F

f E7(b9)

A min

G9

G7

C

33

Valse no.2

mp

2

2

40

mp A^b

4

f A^b

4

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Emperor waltz

2
49

13 2 4

p *p* F#dim Eb Eb+

71

f *fz* *p* *f*

Bb Bb13 F#dim Eb Eb+ Ab6 Cdim Bbm/Db

77

15 *f*

Fm6 G7

Valse no.3

83

mp C

89

mf G7sus4/D G7 G7

Emperor waltz

95

mp

C

C

101

C/E E dim G 7sus4/D G7

G

107

D9 A m D7 D#dim E m A m/C D 13

113

mp *mf*

G C

119

F6

Emperor waltz

4

125

G7/B G7 F6/A G7/B C *f* C

131

137

E *mf* A7 *ff* D m F#dim C6/G

143

Acoustic Bass

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Euphonium

1 2 3 4 5 6

G7/D C G7/B C/E

mp

7 8 9 10 11 12

G7/D C G7/D A7(b9) D min

13 14 15 16 17 18

F6 D min7/G C C

pp *mf*

19 20 21 22 23 24

D min/F G7 C

25 26 27 28 29 30

C D min/F E7(b9) A min

f

Valse no.2

31 32 33 34 35 36

G9 G7 C A^b/C B^bmin/D^b

p

37 38 39 40 41 42

E^b7/B^b E^b7 A^b/C A^b

43 44 45 46 47 48

E^b7 A^b

f

49 50 51 52 53 54

F m B^bm/D^b E^b/B^b E^b7

p

55 56 57 58 59 60

A^b/C A^b D^b

Emperor waltz

2
61 $B^{\flat}7/D$ $B^{\flat}7/F$ $F7/E^{\flat}$ E^{\flat} $E^{\flat+}$ $A^{\flat}6$

67 $E^{\flat}7$ A^{\flat} B^{\flat} $B^{\flat}13$

73 $F^{\sharp}dim$ E^{\flat} $E^{\flat+}$ $A^{\flat}6$ $Cdim$ $B^{\flat}m/D^{\flat}$ $E^{\flat}7$ A^{\flat}

79 $Fm6$ $G7$ C Valse no.3

85 $G7sus4/D$ $G7$

91 $G7$

97 $C6$ C

103 C/E $Edim$ $G7sus4/D$ $G7$ G $D9$

109 Am $D7$ $D^{\sharp}dim$ Em Am/C $D13$ G C

115

Emperor waltz

121 F 6

G7/B

G7

Musical staff 121-126: Bass clef, 8-measure line. Measures 1-4 contain quarter notes with stems up. Measures 5-6 contain quarter notes with stems down. Measure 7 contains a quarter note with stem up. Measure 8 contains a quarter note with stem down.

127 F 6/A

G7/B

C

C

Musical staff 127-132: Bass clef, 8-measure line. Measures 1-4 contain quarter notes with stems up. Measures 5-8 contain quarter notes with stems down.

f

133

E

A7

Musical staff 133-138: Bass clef, 8-measure line. Measures 1-4 contain quarter notes with stems up. Measures 5-8 contain quarter notes with stems down.

mf

139 D m

F#dim

C 6/G

G7

Musical staff 139-144: Bass clef, 8-measure line. Measures 1-4 contain quarter notes with stems up. Measures 5-8 contain quarter notes with stems down.

ff

145 C

Musical staff 145-148: Bass clef, 8-measure line. Measures 1-4 contain quarter notes with stems up. Measures 5-8 contain quarter notes with stems down.

Drum Set

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1
Alto Sax

♩ = 154

mp

pp *mf*

f

Valse no.2

p *f*

p

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Emperor waltz

2
61

Musical staff 1: Measures 61-66. Dynamics: *p*, *f*, *fz*, *p*. Includes a crescendo hairpin.

67

Musical staff 2: Measures 67-72. Dynamics: *f*, *fz*.

73

Musical staff 3: Measures 73-78. Dynamics: *p*, *f*.

Valse no.3

79

Musical staff 4: Measures 79-84. Dynamics: *f*, *mp*.

85

Musical staff 5: Measures 85-90. Dynamics: *mf*.

91

Musical staff 6: Measures 91-96. Dynamics: *mf*.

97

Musical staff 7: Measures 97-102. Dynamics: *mp*.

103

Musical staff 8: Measures 103-108.

109

Musical staff 9: Measures 109-114. Dynamics: *mp*, *mf*.

115

Musical staff 10: Measures 115-120.

Emperor waltz

121

Musical staff 121-126: Six measures of music. The upper staff contains a sequence of eighth notes with a downward-pointing asterisk above each note. The lower staff contains a sequence of eighth notes with an 'x' below each note. The music is in 3/4 time.

127

Musical staff 127-132: Six measures of music. The upper staff contains a sequence of eighth notes with a downward-pointing asterisk above each note. The lower staff contains a sequence of eighth notes with an 'x' below each note. A dynamic marking *f* is placed below the fourth measure.

133

Musical staff 133-138: Six measures of music. The upper staff contains a sequence of eighth notes with a downward-pointing asterisk above each note. The lower staff contains a sequence of eighth notes with an 'x' below each note. A dynamic marking *mf* is placed below the fifth measure, followed by a hairpin symbol.

139

Musical staff 139-144: Six measures of music. The upper staff contains a sequence of eighth notes with a downward-pointing asterisk above each note. The lower staff contains a sequence of eighth notes with an 'x' below each note. A dynamic marking *ff* is placed below the first measure.

145

Musical staff 145-148: Three measures of music. The upper staff contains a sequence of eighth notes with a downward-pointing asterisk above each note. The lower staff contains a sequence of eighth notes with an 'x' below each note. The music ends with a double bar line.