



# Bernard Dewagtere

France, SIN LE NOBLE

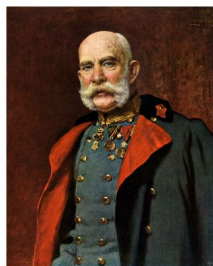
## Valse de l'Empereur (Kaiser-Walzer, op. 437) Strauss II, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Valse de l'Empereur  
[Kaiser-Walzer, op. 437]  
**Compositeur :** Strauss II, Johann  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** 'Kaiser-Walzer' a été initialement intitulée 'Main dans la Main' et a été conçue pour une réception faite en août de cette année, par l'Empereur autrichien Franz Josef, à l'occasion de sa visite au Kaiser allemand Wilhelm II. L'éditeur de Strauss, Fritz Simrock, a suggéré le titre de 'Kaiser-Walzer', pouvant faire allusion à la monarchie et satisfaire ainsi la vanité de deux dirigeants. La valse a été créée à Berlin le 21 Oct... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Kaiser-Walzer, op. 437

Emperor Waltz - Valse de l'Empereur

Johann Strauss II (1889)

Transc. : Bernard Dewagtere

Tempo di Valse

Piano

*pp*

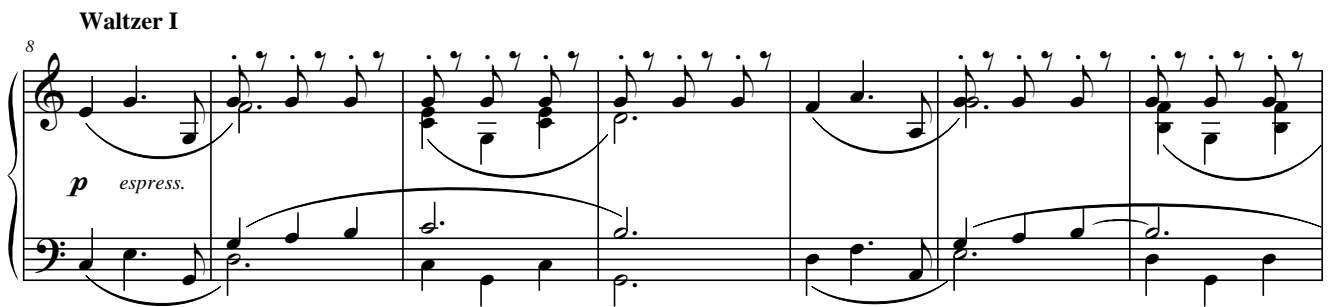
*rit.*



Waltzer I

8

*p espress.*

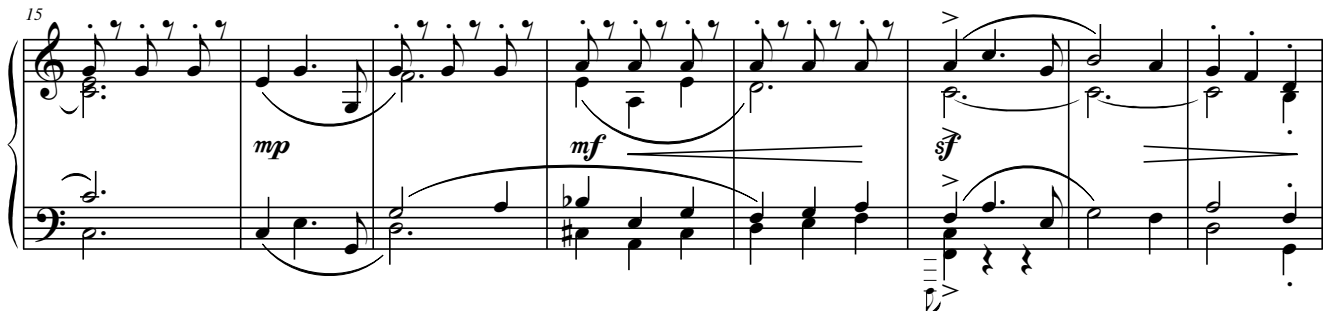


15

*mp*

*mf*

*f*



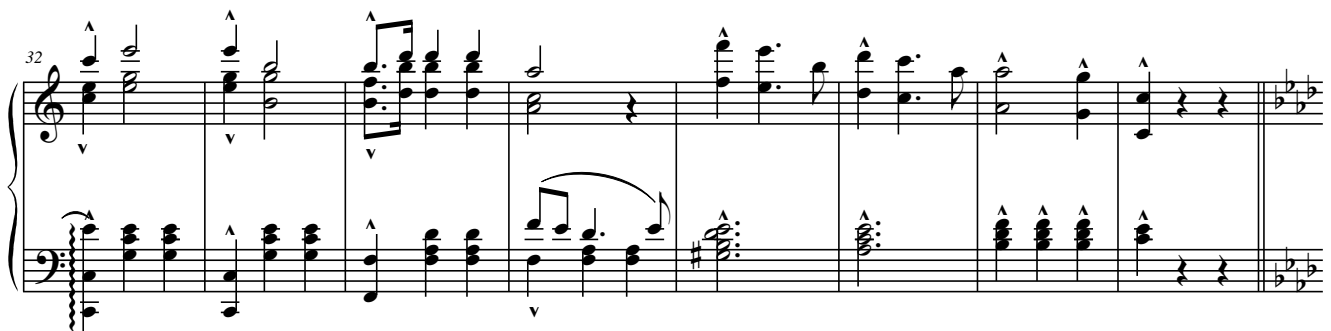
23

*p*

*f*



32



2  
40 **Waltzer II**  
*mp*

Musical score for measures 40-46. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano).

47  
*cresc.*  
*mf*

Musical score for measures 47-54. The music continues with a crescendo leading to a *mf* (mezzo-forte) dynamic. The bass line features a steady eighth-note accompaniment.

55  
*f*

Musical score for measures 55-62. The music reaches a *f* (forte) dynamic. The right hand has a more active melodic line with some grace notes.

63  
*mf*  
*f*

Musical score for measures 63-70. The music starts at *mf* and ends with a *f* dynamic. The bass line has a consistent eighth-note pattern.

71  
*sfz*  
*p*  
*f*

Musical score for measures 71-78. The music features a *sfz* (sforzando) dynamic, followed by a *p* (piano) section, and ends with a *f* dynamic. The right hand has a more complex melodic structure.

79  
*sfz*  
*p*  
*f*  
*tr*

Musical score for measures 79-86. The music starts with a *sfz* dynamic, moves to *p*, and ends with a *f* dynamic. A trill (*tr*) is indicated in the final measure of the system.

Waltzer III

86 *f* *mf*

94 *sf*

101 *sf* *mf*

108 *f*

116 *f marcato*

125 *f*

4  
134

*ff* *sempre marcato*

142

*ff* *ff* *ff*

150

Waltzer IV

*f*

158

*f*

166

*f*

174

*p* L.H.

183

Musical score for measures 183-190. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

191

Musical score for measures 191-199. The right hand continues the melodic theme with slurs. The left hand has a steady accompaniment. Dynamics include *p* and *L.H.* (Left Hand).

200

Musical score for measures 200-206. The right hand has a more active melodic line with slurs. The left hand features a rhythmic pattern of eighth notes. Dynamics include *f*.

207

Musical score for measures 207-214. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords.

215

Musical score for measures 215-222. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *p*. The word "Coda" is written above the staff.

223

Musical score for measures 223-230. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords.

6  
231

6  
231

*f* *p*

This system contains measures 231 to 238. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

239

*pp* *p espress.*

This system contains measures 239 to 246. The right hand has a more active melodic line with many slurs. The left hand has a more complex accompaniment with some rests. Dynamic markings include *pp* (pianissimo) and *p espress.* (piano, expressive).

247

*mp* *mf*

This system contains measures 247 to 253. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

254

*f* *p* *f*

This system contains measures 254 to 261. The right hand has a melodic line with accents. The left hand has a more complex accompaniment with some rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte).

262

This system contains measures 262 to 269. The right hand has a melodic line with accents. The left hand has a more complex accompaniment with some rests.

270

*f* *p*

This system contains measures 270 to 276. The right hand has a melodic line with accents. The left hand has a more complex accompaniment with some rests. Dynamic markings include *f* (forte) and *p* (piano).

278

285

*p*

293

*f*

300

*p*

308

*f*

315

*f*

*marcato*

Più meno



8  
322

Musical score for measures 322-329. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 327.

331

Musical score for measures 331-338. The right hand continues with chords and eighth notes. Dynamic markings include *ff* *sempre marcato* and *ff* with accents in measures 335 and 338.

339

Musical score for measures 339-346. The right hand features a series of chords with a rhythmic pattern. Dynamic markings of *ff* with accents are used throughout the system.

347

Più meno

Musical score for measures 347-354. The right hand has a complex chordal texture. A dynamic marking of *p* is present in measure 350. The instruction *Più meno* is written above the staff.

355

Musical score for measures 355-363. The right hand features a melodic line with eighth notes. The left hand has a flowing accompaniment with slurs.

364

Musical score for measures 364-371. The right hand has a melodic line with eighth notes. The left hand features a steady accompaniment with slurs.

374

*pp* *p* *rit.* *rit.*

Tempo di Valse

384

*tr* *p* *mf* *cresc.* *mf* *cresc.*

392

*f* *ff*

400

*sfz*