



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Beau Danube bleu Strauss II, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Le Beau Danube bleu  
**Compositeur :** Strauss II, Johann  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Valse  
**Commentaire :** Le Beau Danube bleu est le titre commun en français de An der schönen blauen Donau, op. 314, une valse composée par Johann Strauss II, en 1866. Créé le 15 Février 1867 lors d'un concert des Wiener Männergesangsverein, il est devenu l'un des morceaux les plus populaires de la musique classique. Son succès initial fut pourtant mitigé. Strauss déclara : «Que le diable emporte la valse, mon seul regret est la coda, je souhaite que ce f... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=45832>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# An der schönen blauen Donau - Op.314

*Le Beau Danube bleu - The Blue Danube*

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Clarinete en Sib

pp

pp

This system contains the first six measures of the piece. The Clarinet in B-flat part begins with a rest, followed by a melodic line starting on a dotted quarter note. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics are marked *pp* for both parts.

Cl. (Sib)

f

Pno

This system covers measures 7 through 13. The Clarinet part continues its melodic line, reaching a dynamic of *f* (forte) by measure 10. The Piano accompaniment maintains its rhythmic pattern with some harmonic changes. A measure rest is indicated in the piano part at measure 13.

Cl. (Sib)

pp

Pno

This system covers measures 14 through 19. The Clarinet part returns to a *pp* (pianissimo) dynamic. The Piano accompaniment continues with its characteristic eighth-note bass line and chords.

An der schönen blauen Donau - Op.314

2  
21

Tempo di Valse

Cl. (Sib)

*p* *cresc.*

Pno

*pp* *cresc.*

27

Cl. (Sib)

*fz* *p*

Pno

*fz* *p*

34

Cl. (Sib)

*pp*

Pno

*pp*

41

Valzer I

Cl. (Sib)

*mp*

Pno

*pp*

49

Cl. (Sib)

Pno

57

Cl. (Sib)

Pno

*mf* *f*

*p* *mf*

65

Cl. (Sib)

Pno

*ff* *f*

73

Cl. (Sib)

Pno

*fz* *fz* *mp*

*fz* *p*

An der schönen blauen Donau - Op.314

4  
80

Cl. (Sib)

*f* *mp*

Pno

*mf* *p*

87

Cl. (Sib)

*f*

Pno

*mf*

1.

94

Cl. (Sib)

Walzer II

*mf*

Pno

*mp*

2.

102

Cl. (Sib)

Pno

Cl. (Sib) *mf* *p* *dolce*

Pno *mp* *pp*

1. 2.

Cl. (Sib)

Pno

Cl. (Sib) *mf*

Pno *mp*

Cl. (Sib)

Pno

6  
139

Cl. (Sib)

Pno

*p*

*pp*

146

Cl. (Sib)

Pno

*mp*

*p*

154

Cl. (Sib)

Pno

*p*

*pp*

1. 2.

161

Cl. (Sib)

Pno

*p*

Cl. (Sib) 168 7

Pno

Cl. (Sib) 175

Pno

Cl. (Sib) 182 **Valzer IV**

Pno

Cl. (Sib) 189

Pno



An der schönen blauen Donau - Op.314

8  
196

Cl. (Sib)

Pno

2.

*f*

*fz*

*mf*

203

Cl. (Sib)

Pno

*f*

*mf*

211

Cl. (Sib)

Pno

1.

*f*

*mp*

218

Cl. (Sib)

Pno

Valzer V

2.

*mp*

*f*

*p*

*mf*

Cl. (Sib) 225

Piano score for measures 225-231. The Clarinet part (Sib) starts with a melodic line in the right hand, marked *p*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf* and *pp*. A repeat sign is present at the end of the system.

Cl. (Sib) 232

Musical score for measures 232-239. The Clarinet part (Sib) continues with a melodic line. The Piano accompaniment features chords in the right hand and a bass line in the left hand.

Cl. (Sib) 240

Musical score for measures 240-247. The Clarinet part (Sib) includes first and second endings, marked *cresc.*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *cresc.*.

Cl. (Sib) 248

Musical score for measures 248-255. The Clarinet part (Sib) features a melodic line with a crescendo hairpin, marked *ff*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

An der schönen blauen Donau - Op.314

Cl. (Sib) 10 256

Pno 256

This system covers measures 10 to 256. The Clarinet in B-flat part features a melodic line with slurs and accents. The Piano accompaniment consists of chords and rhythmic patterns in both hands.

Cl. (Sib) 264

*ff*

Pno 264

*f*

This system covers measures 264 to 271. The Clarinet part has a dynamic marking of *ff*. The Piano part has a dynamic marking of *f* and includes a crescendo hairpin.

Cl. (Sib) 272

*fff*

Pno 272

*ff*

This system covers measures 272 to 280. The Clarinet part has a dynamic marking of *fff*. The Piano part has a dynamic marking of *ff*.

Cl. (Sib) 281

Pno 281

This system covers measures 281 to 288. The Clarinet part features a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many chords and moving lines.