



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Beau Danube bleu Strauss II, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Le Beau Danube bleu  
**Compositeur :** Strauss II, Johann  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Valse  
**Commentaire :** Le Beau Danube bleu est le titre commun en français de An der schönen blauen Donau, op. 314, une valse composée par Johann Strauss II, en 1866. Créé le 15 Février 1867 lors d'un concert des Wiener Männergesangsverein, il est devenu l'un des morceaux les plus populaires de la musique classique. Son succès initial fut pourtant mitigé. Strauss déclara : «Que le diable emporte la valse, mon seul regret est la coda, je souhaite que ce f... (la suite en ligne)

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# An der schönen blauen Donau - Op.314

*Le Beau Danube bleu - The Blue Danube*

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Mallet

Piano

*pp*

*pp*

Pno

*f*

Pno

*pp*

An der schönen blauen Donau - Op.314

Tempo di Valse

21

Musical score for measures 21-26. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in treble and bass clefs. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *cresc.*

27

Musical score for measures 27-33. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the piano accompaniment with a steady eighth-note pattern. Dynamics include *fz* and *p*.

34

Musical score for measures 34-40. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff has a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *pp*.

41

Valzer I

Musical score for measures 41-46. The top staff begins with a melodic line in treble clef. The bottom staff is a piano accompaniment. Dynamics include *mp* and *pp*.

49

Piano accompaniment (Pno) for measures 49-56. The score shows the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include accents and hairpins.

57

Piano accompaniment (Pno) for measures 57-64. Dynamics include *mf*, *p*, and *f*. The piano part continues with the eighth-note accompaniment and chords.

65

Piano accompaniment (Pno) for measures 65-72. Dynamics include *ff* and *f*. The piano part continues with the eighth-note accompaniment and chords.

73

Piano accompaniment (Pno) for measures 73-80. Dynamics include *fz*, *mp*, and *p*. A key signature change to three sharps (F#, C#, G#) occurs at measure 77.

An der schönen blauen Donau - Op.314

4  
80

*f* *mp*

Pno

*mf* *p*

Detailed description: This system covers measures 80 to 86. The upper staff (treble clef) features a melodic line with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The lower staff (piano) is marked 'Pno' and contains a complex accompaniment with chords and arpeggios, with dynamic markings of *mf* and *p* (piano).

87

*f*

Pno

*mf*

Detailed description: This system covers measures 87 to 93. The upper staff continues the melodic line with a dynamic marking of *f*. The lower staff accompaniment includes a first ending bracket labeled '1.' at the end of the system, with a dynamic marking of *mf*.

94

Walzer II

*mf* *mp*

Pno

Detailed description: This system covers measures 94 to 101 and is titled 'Walzer II'. The upper staff has a dynamic marking of *mf* and includes a second ending bracket labeled '2.'. The lower staff accompaniment has a dynamic marking of *mp* and features a steady rhythmic pattern.

102

Pno

Detailed description: This system covers measures 102 to 108. The upper staff continues the melodic line. The lower staff accompaniment includes various articulation marks such as accents and slurs, and ends with a double bar line.

110 1. 2. *mf* *p* *dolce*

Pno

117

Pno

125 *mf*

Pno

133

Pno

Valzer III

6  
141

*p*

Pno

*pp*

This system covers measures 141 to 148. The upper staff (treble clef) features a melodic line with a dynamic marking of *p* (piano) at measure 142. The lower staff (piano accompaniment) includes a dynamic marking of *pp* (pianissimo) at measure 142. The key signature is one sharp (F#).

149

*mp* *p*

Pno

*p* *pp*

This system covers measures 149 to 156. The upper staff has dynamic markings of *mp* (mezzo-piano) at measure 150 and *p* (piano) at measure 154. The lower staff has dynamic markings of *p* (piano) at measure 150 and *pp* (pianissimo) at measure 154. The key signature is one sharp (F#).

157

1. 2.

Pno

This system covers measures 157 to 163. It includes first and second endings for measures 157-158. The upper staff has a melodic line with accents. The lower staff provides harmonic support. The key signature is one sharp (F#).

164

Pno

This system covers measures 164 to 171. The upper staff features a melodic line with accents. The lower staff provides harmonic support. The key signature is one sharp (F#).

171

Piano score for measures 171-177. The top staff is a single melodic line with dynamics *f*, *p*, and *f*. The bottom staff is a piano accompaniment with dynamics *f*, *pp*, and *mf*. The piece concludes with a first and second ending.

178

Valzer IV

Piano score for measures 178-185. The top staff is a single melodic line with dynamics *p*. The bottom staff is a piano accompaniment with dynamics *p*. The piece concludes with a first and second ending.

186

Piano score for measures 186-193. The top staff is a single melodic line. The bottom staff is a piano accompaniment. The piece concludes with a first and second ending.

194

Piano score for measures 194-200. The top staff is a single melodic line with dynamics *p* and trills. The bottom staff is a piano accompaniment with dynamics *p* and *fz*. The piece concludes with a first and second ending.



8  
202

Pno

*f* *f* *mf* *mf*

210

Pno

218

Valzer V

Pno

*mp* *f* *p* *mf*

225

Pno

*p* *mf* *pp*

232

Pno

240

Pno

248

Pno

256

Pno

An der schönen blauen Donau - Op.314

10  
264

Musical score for measures 264-271. The system includes a vocal line and a piano accompaniment (Pno). The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole note G4, followed by rests, then a half note G4, and a quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the vocal line.

272

Musical score for measures 272-277. The system includes a vocal line and a piano accompaniment (Pno). The key signature is three sharps. The vocal line features a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a melody in the right hand and a bass line in the left hand. Dynamic markings of *ff* and *fff* are present.

278

Musical score for measures 278-283. The system includes a vocal line and a piano accompaniment (Pno). The key signature is three sharps. The vocal line consists of a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

284

Musical score for measures 284-291. The system includes a vocal line and a piano accompaniment (Pno). The key signature is three sharps. The vocal line features a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a melody in the right hand and a bass line in the left hand.