



# Ralf Behrens

Allemagne, Edewecht

## Clear the Track (Opus 45 - in C) Strauss, Eduard

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Clear the Track [Opus 45 - in C]
<b>Compositeur :</b>	Strauss, Eduard
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette, Guitare & Basse
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110



Trumpet in C

Guitar

Bass

7

13

19

25

31

318

8

Detailed description: This system contains measures 31 through 36. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and some accidentals, and a bass clef staff with a bass line. Measure numbers 318 and 8 are indicated.

37

378

8

Detailed description: This system contains measures 37 through 42. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and some accidentals, and a bass clef staff with a bass line. Measure numbers 378 and 8 are indicated.

43

*rubato*

438

8

Detailed description: This system contains measures 43 through 48. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and some accidentals, and a bass clef staff with a bass line. Measure numbers 438 and 8 are indicated. The tempo marking 'rubato' is present above the system.

49

*a tempo*

498

8

Detailed description: This system contains measures 49 through 54. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and some accidentals, and a bass clef staff with a bass line. Measure numbers 498 and 8 are indicated. The tempo marking 'a tempo' is present above the system.

55

558

8

Detailed description: This system contains measures 55 through 60. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and some accidentals, and a bass clef staff with a bass line. Measure numbers 558 and 8 are indicated.

61

618

This system contains measures 61 through 68. It features three staves: a treble staff with a melodic line, a middle staff with a rhythmic accompaniment of chords and eighth notes, and a bass staff with a simple harmonic line. The key signature has one flat, and the time signature is 4/4.

67

678

This system contains measures 67 through 72. The notation continues with the same three-staff structure as the previous system, showing the progression of the piece.

73

738

This system contains measures 73 through 78. The middle staff includes accents (>) over some notes. The bass staff continues with its harmonic support.

79

**D.S. al Coda** ☉

798

This system contains measures 79 through 84. It begins with the instruction "D.S. al Coda" and a Coda symbol. The notation includes repeat signs and dynamic markings.

85

858

This system contains measures 85 through 88. It features a long melodic line in the treble staff with a slur, and a bass staff with a simple accompaniment. The piece concludes with a final chord in the treble staff.