



# Ralf Behrens

Allemagne, Edewecht

## Clear the Track (Opus 45) Strauss, Eduard

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |                               |
|--------------------------|-------------------------------|
| <b>Titre :</b>           | Clear the Track<br>[Opus 45]  |
| <b>Compositeur :</b>     | Strauss, Eduard               |
| <b>Arrangeur :</b>       | Behrens, Ralf                 |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens      |
| <b>Editeur :</b>         | Behrens, Ralf                 |
| <b>Instrumentation :</b> | Flûte, Guitare et Contrebasse |
| <b>Style :</b>           | Romantique                    |

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# Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110

Flute

Guitar

Bass

7

7 8

13

138

19

198

25

258

31

318

8

Detailed description: This system contains measures 31 through 36. It features three staves: a top treble staff with a melodic line, a middle treble staff with chords and some accidentals, and a bottom bass staff with a bass line. Measure numbers 31 and 318 are indicated at the start of the first and second staves respectively. An '8' is written below the bass staff. Accents (>) are placed over several notes in the top staff.

37

378

8

Detailed description: This system contains measures 37 through 42. It features three staves: a top treble staff with a melodic line, a middle treble staff with chords and some accidentals, and a bottom bass staff with a bass line. Measure numbers 37 and 378 are indicated at the start of the first and second staves respectively. An '8' is written below the bass staff. Accents (>) are placed over several notes in the top staff.

43

438

8

*rubato*

Detailed description: This system contains measures 43 through 48. It features three staves: a top treble staff with a melodic line, a middle treble staff with chords and some accidentals, and a bottom bass staff with a bass line. Measure numbers 43 and 438 are indicated at the start of the first and second staves respectively. An '8' is written below the bass staff. The word 'rubato' is written above the top staff. A fermata symbol is placed over the end of measure 45.

49

498

8

*a tempo*

Detailed description: This system contains measures 49 through 54. It features three staves: a top treble staff with a melodic line, a middle treble staff with chords and some accidentals, and a bottom bass staff with a bass line. Measure numbers 49 and 498 are indicated at the start of the first and second staves respectively. An '8' is written below the bass staff. The word 'a tempo' is written above the top staff.

55

558

8

Detailed description: This system contains measures 55 through 60. It features three staves: a top treble staff with a melodic line, a middle treble staff with chords and some accidentals, and a bottom bass staff with a bass line. Measure numbers 55 and 558 are indicated at the start of the first and second staves respectively. An '8' is written below the bass staff.

61

618

This system contains measures 61 through 68. It features three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has one flat (B-flat).

67

678

This system contains measures 67 through 72. It features three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has one flat (B-flat).

73

738

This system contains measures 73 through 78. It features three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has one flat (B-flat). There are accents (>) over some notes in the treble staff.

79

D.S. al Coda  $\Theta$

798

This system contains measures 79 through 84. It features three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has one flat (B-flat). The instruction "D.S. al Coda" is written above the first staff, followed by a Coda symbol (a circle with a cross). A repeat sign is present at the end of the system.

85

858

This system contains measures 85 through 88. It features three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has one flat (B-flat). A long slur is present over the first two staves in the first measure.