



Ralf Behrens

Allemagne, Edewecht

Clear the Track (Opus 45 - low) Strauss, Eduard

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Clear the Track [Opus 45 - low]
Compositeur :	Strauss, Eduard
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Musical notation for Electric Guitar, measures 1-6. The staff is in 2/4 time with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and rests.

Guitar

Musical notation for Guitar, measures 1-6. The staff is in 2/4 time with a key signature of one sharp (F#). The music features a rhythmic accompaniment with eighth and sixteenth notes, and rests.

7

Musical notation for Electric Guitar and Guitar, measures 7-12. The Electric Guitar part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment. Measure 12 includes a repeat sign.

13

Musical notation for Electric Guitar and Guitar, measures 13-18. The Electric Guitar part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment. Measure 18 includes a repeat sign.

19

Musical notation for Electric Guitar and Guitar, measures 19-24. The Electric Guitar part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment. Measures 23-24 include a first ending bracket.

25

Musical notation for Electric Guitar and Guitar, measures 25-30. The Electric Guitar part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment. Measures 29-30 include a second ending bracket.

31

37

43

rubato

49

a tempo

55

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. This section includes some slurs and accents over the notes.

79

D.S. al Coda \oplus

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The notation includes repeat signs and a Coda symbol at the end of the system.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. This section features a long slur over the upper staff and some dynamic markings.