



# Ralf Behrens

Allemagne, Edewecht

## Clear the Track (Opus 45) Strauss, Eduard

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Clear the Track [Opus 45]
<b>Compositeur :</b>	Strauss, Eduard
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Romantique

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# Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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Flute

Guitar

$\text{♩} = \text{c. } 110$

7

13

19

25

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2

31

37

43

*rubato*

49

*a tempo*

55

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including accents (>) and slurs. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

79

D.S. al Coda  $\Theta$

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a repeat sign and a Coda symbol. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a slur and a Coda symbol. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.