



# Ralf Behrens

Allemagne, Edewecht

## Clear the Track (Opus 45 - high) Strauss, Eduard

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Clear the Track [Opus 45 - high]
<b>Compositeur :</b>	Strauss, Eduard
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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Clarinet in Bb

Guitar

$\text{♩} = \text{c. } 110$

7

13

19

25

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2

31

Musical notation for measures 31-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some notes marked with accents (>) and slurs.

37

Musical notation for measures 37-42. The top staff continues the melody from the previous system. The bottom staff features a complex accompaniment with many beamed eighth notes and some chords marked with 'x'.

43

*rubato*

Musical notation for measures 43-48. The top staff shows a melodic line with a fermata over measure 45. The bottom staff has a more active accompaniment. The tempo marking *rubato* is placed above the top staff.

49

*a tempo*

Musical notation for measures 49-54. The top staff features a melodic line with some triplets. The bottom staff has a steady accompaniment. The tempo marking *a tempo* is placed below the top staff.

55

Musical notation for measures 55-60. The top staff continues the melody. The bottom staff has a consistent accompaniment pattern.

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns, including slurs and accents.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns with slurs and accents.

79

D.S. al Coda  $\Theta$

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music includes a double bar line with repeat dots and a Coda symbol. The notation includes slurs and accents.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns with slurs and accents, ending with a double bar line.