



Ralf Behrens

Allemagne, Edewecht

Clear the Track (Opus 45 - high notation) Strauss, Eduard

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Clear the Track [Opus 45 - high notation]
Compositeur :	Strauss, Eduard
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Alto Recorder

Guitar

$\text{♩} = \text{c. } 110$

7

13

19

25

free-scores.com

Opus 45 - Clear the Track
www.ra-be-musik-und-mehr.de - ©2016 RaBe

2

31

37

43

rubato

49

a tempo

55

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords. A '3' is written below the first few notes of the bass line, indicating a triplet.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including accents (>) and slurs. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

79

D.S. al Coda Θ

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a repeat sign and a Coda symbol. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes and some chords.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes, including a slur and a Coda symbol. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including accents (>) and a Coda symbol.