



Ralf Behrens

Allemagne, Edewecht

Clear the Track (Opus 45) Strauss, Eduard

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Clear the Track [Opus 45]
Compositeur :	Strauss, Eduard
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Guitar

7

13

19

25

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2

31

Musical notation for measures 31-36. The bass staff (bottom) features a melodic line with accents (>) and slurs. The treble staff (top) features a rhythmic accompaniment with eighth notes and chords, including some chords marked with an asterisk (*).

37

Musical notation for measures 37-42. The bass staff continues the melodic line with accents and slurs. The treble staff continues the rhythmic accompaniment with eighth notes and chords.

43

rubato

Musical notation for measures 43-48. The bass staff includes a fermata over measure 44 and a *rubato* marking. The treble staff continues the rhythmic accompaniment.

49

a tempo

Musical notation for measures 49-54. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. A *a tempo* marking is present above the first measure.

55

Musical notation for measures 55-60. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment.

61

Musical notation for measures 61-66. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including some triplets. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

67

Musical notation for measures 67-72. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line from the previous system. The treble staff continues the harmonic accompaniment. The key signature and time signature remain the same.

73

Musical notation for measures 73-78. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. The key signature and time signature remain the same.

79

D.S. al Coda Θ

Musical notation for measures 79-84. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. The key signature and time signature remain the same. A double bar line with repeat dots is present at the end of measure 84.

85

Musical notation for measures 85-90. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. The key signature and time signature remain the same. The piece concludes with a final chord in the treble staff.