



Ralf Behrens

Allemagne, Edewecht

Bahn frei (Opus 45 - high) Strauss, Eduard

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bahn frei [Opus 45 - high]
Compositeur :	Strauss, Eduard
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 45 - Bahn frei

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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Electric Guitar

Guitar

♩ = c. 110

7

13

19

25

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31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music with various note values and rests. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

37

Musical notation for measures 37-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

43

rubato

Musical notation for measures 43-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, including a measure with a fermata. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

a tempo

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music continues with eighth and sixteenth notes, including some chords and rests.

73

Musical score for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. This system includes accents (>) over several notes in both staves.

79

D.S. al Coda Θ

Musical score for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The instruction "D.S. al Coda" is written above the first staff. The music features a repeat sign and a coda symbol.

85

Musical score for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. This system includes a long slur over the first few notes of the upper staff and accents (>) over notes in the lower staff.