



# Ralf Behrens

Allemagne, Edewecht

## Bahn frei (Opus 45) Strauss, Eduard

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bahn frei [Opus 45]
<b>Compositeur :</b>	Strauss, Eduard
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

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# Opus 45 - Bahn frei

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110

Guitar 1

Guitar 2

7

13

19

25

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music with various note values and rests. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

37

Musical notation for measures 37-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

43

*rubato*

Musical notation for measures 43-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, including a measure with a fermata. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

*a tempo*

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music. The lower staff is in bass clef with a common time signature and contains six measures of music, primarily consisting of chords and single notes.

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and rests.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with eighth and sixteenth notes, including some triplet patterns.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. This section includes accents (>) over several notes in both staves.

79

D.S. al Coda  $\Theta$

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The notation includes a double bar line with repeat dots, followed by a Coda symbol ( $\Theta$ ).

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. This section features a long slur over the upper staff and accents (>) over notes in the lower staff.