



Ralf Behrens

Allemagne, Edewecht

Bahn frei (Opus 45 - high) Strauss, Eduard

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bahn frei [Opus 45 - high]
Compositeur :	Strauss, Eduard
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 45 - Bahn frei

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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Clarinet in Bb

Guitar

$\text{♩} = \text{c. } 110$

7

13

19

25

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31

Musical notation for measures 31-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper voice and a bass line with chords and single notes. Measure 31 starts with a treble clef and a key signature of two sharps. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-42. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The music continues with a melody and bass line. Measure 37 starts with a treble clef and a key signature of two sharps. Measure 42 ends with a double bar line.

43

rubato

Musical notation for measures 43-48. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The music features a melody and bass line. Measure 43 starts with a treble clef and a key signature of two sharps. Measure 48 ends with a double bar line. The word "rubato" is written above the staff between measures 43 and 48.

49

a tempo

Musical notation for measures 49-54. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The music features a melody and bass line. Measure 49 starts with a treble clef and a key signature of two sharps. Measure 54 ends with a double bar line. The word "a tempo" is written below the staff between measures 49 and 54.

55

Musical notation for measures 55-60. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The music features a melody and bass line. Measure 55 starts with a treble clef and a key signature of two sharps. Measure 60 ends with a double bar line.

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with chords and single notes.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment.

73

Musical score for measures 73-78. The system consists of two staves. The upper staff includes accents (>) over some notes. The lower staff continues the harmonic accompaniment.

79

D.S. al Coda Θ

Musical score for measures 79-84. The system consists of two staves. The upper staff features a double bar line with repeat dots, followed by a key signature change to two sharps (F# and C#). The lower staff continues the harmonic accompaniment.

85

Musical score for measures 85-90. The system consists of two staves. The upper staff features a long slur over several notes. The lower staff continues the harmonic accompaniment.