



# Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

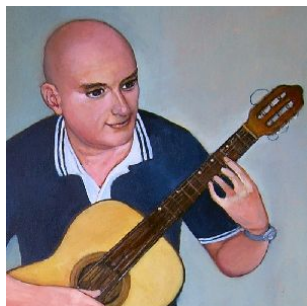
## A propos de l'artiste

He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification:** self-taught

## A propos de la pièce



**Titre:** Sinfonie da "Oratio"  
**Compositeur:** Stradella, Alessandro  
**Arrangeur:** Romanello, Paolo  
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**Instrumentation:** Guitare seule (solfège)  
**Style:** Baroque  
**Commentaire:** A guitar transcription from the baroque opera "Oratio"

## Paolo Romanello sur [free-scores.com](http://www.free-scores.com)

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# "Oratio" Sinfonia atto primo

*Le Gare dell'Amor Eroico*

Trascr. Paolo Romanello

Alessandro Stradella (1639 - 1682)

Chitarra

This musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of seven systems, each with a treble clef staff for the melody and a bass clef staff for the bass line. The melody is composed of eighth and quarter notes, often beamed together. The bass line features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with accents. The piece concludes with a double bar line and repeat dots.

# "Oratio" Sinfonia atto secondo

*Le Gare dell'Amor Eroico*

Trascr. Paolo Romanello

Alessandro Stradella

Chitarra

The musical score is written for guitar and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots.

# "Oratio" Sinfonia atto terzo

*Le Gare dell'Amor Eroico*

Trascr. Paolo Romanello

Alessandro Stradella

Chitarra

$\text{♩} = 90$

This musical score is written for guitar in the key of G major (one sharp) and 4/4 time. It consists of six systems, each with a treble clef staff and a bass clef staff. The music is primarily composed of eighth and sixteenth notes, with some triplets and slurs. The bass line is mostly composed of quarter and eighth notes, often providing harmonic support for the treble line. The piece concludes with a double bar line and repeat dots.