



Ioan Dobrinescu

Roumanie, Bucharest

Pieta, Signore Stradella, Alessandro

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Pieta, Signore
Compositeur : Stradella, Alessandro
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Baroque

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Andante ♩ = 76

Pieta, Signore

poco rit.

Tempo ♩ = 80

stringendo ♩ = 84

A

1st Trumpet in B \flat solo

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Andante ♩ = 76

poco rit.

Tempo ♩ = 80

A

poco rit. . . . Tempo primo ♩ = 80 *fatigando* *rit.* . . . Tempo ♩ = 80 *molto rit.* **B** Andante ♩ = 76 *Molto espressivo*

11

Tpt. 1 solo

Tpt. 2 *tr*

Tpt. 3

Flug. *pp*

Hn. 1 *tr*

Hn. 3 *mp* *p* *pp*

Tbn. 1 *pp* *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp* *p>*

Tba. *pp* *p*

poco rit. . . . Tempo primo ♩ = 80 *fatigando* *rit.* . . . Tempo ♩ = 80 *molto rit.* **B** Andante ♩ = 76

Timp. *ppp*

molto rit.

Andante ♩ = 82

23

C

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

mp

p

ppp

pp

ppp

pp

ppp

pp

pp

pp

molto rit.

Andante ♩ = 82

C

ppp

ppp

ppp

tr

36

D $\text{♩} = 86$ *cresc. e incalzando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando* $\text{♩} = 82$

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D $\text{♩} = 86$ *cresc. e incalzando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando* $\text{tr} \dots$ $\text{♩} = 82$

Timp.

47 **poco rall.** **E** *dolce* **Tempo primo** ♩ = 80 *poco cresc.* ♩ = 92 **poco accel.** **molto rit.**

Tpt. 1 solo *p* *mp* *mf*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *mp* *p*

Hn. 1 *p* *mp* *mp*

Hn. 3 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *pp* *p* *p*

Tbn. 3 *p* *p*

Tba. *p* *p*

Timp. **E** **molto rit.**

57 **Tempo primo** ♩ = 84 **F** **poco accel.** ♩ = 80 **molto rit.**

Tpt. 1 solo *tr*

Tpt. 2 *mf* *p*

Tpt. 3 *p*

Flug. *p*

Hn. 1 *mf* *mp*

Hn. 3 *p*

Tbn. 1 *mf* *mp*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *mp* *p*

F *poco accel. ♩ = 80 **molto rit.***

Timp.

67 $\text{♩} = 80$ **G** *molto rit.* **H** $\text{♩} = 92$ *Poco mosso*

Tpt. 1 solo *tr* *mp* *tr* *tr*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *p* *p* *p*

Hn. 1 *p* *p* *p*

Hn. 3 *p* *p* *p*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *p*

Tba. *mp* *p*

G *molto rit.* **H** $\text{♩} = 92$ *Poco mosso*

Timp. *pp*

Musical score for a brass and woodwind ensemble, measures 79-90. The score includes parts for Tpt. 1 solo, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Timp. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 96$. The score is divided into two sections, I and J, indicated by boxed letters above the staff. Section I begins at measure 79. Dynamics include *mp*, *p*, and *sempre p*. The Tbn. 1 part includes a $\text{♩} = 96$ marking at the end of the section. The Tba. part includes a *sempre p* marking. The Timp. part is silent throughout the section.

♩ = 92

♩ = 96

♩ = 84

91

poco rit.

mp

mp

mp

mp

p

p

p

p

♩ = 92

♩ = 96

poco rit.

♩ = 84

K Andante ♩ = 76
Molto espressivo

molto rall. Andante ♩ = 82

103

Tpt. 1 solo *p* *mp*
 Tpt. 2
 Tpt. 3
 Flug.
 Hn. 1
 Hn. 3
 Tbn. 1 *ppp* *pp*
 Tbn. 2 *ppp* *pp*
 Tbn. 3 *ppp* *pp*
 Tba. *pp* *pp*
K Andante ♩ = 76 *ppp* *ppp* *ppp* *molto rall.* *tr* Andante ♩ = 82
 Timp. *ppp* *ppp* *ppp*

116

L $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando*

Tpt. 1 solo *p* *mp* *mf*

Tpt. 2 *mp*

Tpt. 3

Flug. *pp* *mp*

Hn. 1 *pp* *mp*

Hn. 3 *p* *mp* *mp*

Tbn. 1 *pp* *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Tbn. 3 *p* *mp* *p*

Tba. *pp* *p* *mp* *p*

L $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando*

Timp. *ppp* *pp* *p* *pp*

M

128 *poco rit.* *Tempo primo* ♩ = 80 *poco cresc.* ♩ = 92 *poco accel.*

Tpt. 1 solo
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.

ad lib al 8va

138 *poco rit.* **Tempo primo** ♩ = 84 **N**

Tpt. 1 solo *tr* *mp* *f*

Tpt. 2 *mf* *p*

Tpt. 3 *p* *p*

Flug. *mf* *p*

Hn. 1 *mp* *mp*

Hn. 3 *mp* *p* *p*

Tbn. 1 *p* *mf* *mp*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Tba. *p* *p*

poco rit. **N**

Timp.

poco rit.

Tempo primo ♩ = 76

molto rit.

146 (8)

The musical score consists of ten staves. The top staff is for Tpt. 1 solo, starting with a measure number of 146 and a rehearsal mark (8). The next four staves are for Tpt. 2, Tpt. 3, Flug., and Hn. 1. The next two staves are for Hn. 3 and Tbn. 1. The next three staves are for Tbn. 2, Tbn. 3, and Tba. The bottom staff is for Timp. The score includes various musical notations such as notes, rests, and dynamics. The tempo markings are 'poco rit.' at the beginning and end, and 'Tempo primo ♩ = 76' in the middle. There are two boxed 'O' symbols, one above the first staff and one below the Timp. staff. Dynamics include *mp*, *pp*, and *p*. A 'trm' marking is present above the first staff.