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A propos de l'artiste

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A propos de la pièce

Titre:	BALLO DELLA BATTAGLIA [da "Selva di varie composizioni d'intavolatura per cimbalo ed organo"]
Compositeur:	Storace, Bernardo
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue, Clavecin
Style:	Classique

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da: 'Selva di varie composizioni d'intavolatura
per cimbalo ed organo' (Venezia, 1664)

Ballo della battaglia

a cura di Maurizio Machella

Bernardo Storace

(1637-1707)

[Allegro]

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a melodic line of eighth notes, followed by a trill (tr) on a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature. It starts with a chordal accompaniment of eighth notes, marked with a forte (f) dynamic. The system concludes with a repeat sign.

The second system of music continues from the first. The upper staff features a triplet of eighth notes (marked with a '3' above the staff) followed by a trill (tr) on a dotted quarter note. The lower staff continues with the accompaniment, including a trill (tr) on a dotted quarter note. The system concludes with a repeat sign.

The third system of music continues from the second. The upper staff features a trill (tr) on a dotted quarter note followed by a sixteenth-note flourish. The lower staff continues with the accompaniment, including a trill (tr) on a dotted quarter note. The system concludes with a repeat sign.

2
7

tr tr

This system contains measures 2 through 7. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The right hand features a complex melodic line with many sixteenth notes and trills. The left hand provides a harmonic accompaniment with chords and moving bass lines.

9

tr

This system contains measures 8 through 10. The right hand continues with intricate sixteenth-note patterns and trills. The left hand maintains a steady accompaniment.

11

(piano)

This system contains measures 11 through 12. The right hand has a dense texture of sixteenth notes. The left hand accompaniment is marked with a piano dynamic.

13

This system contains measures 13 through 14. The right hand continues with sixteenth-note passages. The left hand accompaniment features a mix of chords and moving lines.

15 *tr*
(forte)

Musical score for measures 15-16. The piece is in D major (one sharp) and 2/4 time. Measure 15 features a *tr* (trill) on the G4 note in the treble clef. The bass clef has a steady accompaniment of eighth notes. Measure 16 continues the melodic line in the treble with a *tr* on the G4 note and includes a fermata over the final G4 note.

17 *tr* *tr* *tr*

Musical score for measures 17-18. Measure 17 has a *tr* on the G4 note in the treble and a *tr* on the G3 note in the bass. Measure 18 features a *tr* on the G4 note in the treble and a long melodic line in the bass with a fermata over the final G3 note.

19

Musical score for measures 19-20. Measure 19 is characterized by a continuous eighth-note accompaniment in both hands. Measure 20 features a melodic line in the treble with a fermata over the final G4 note and a long melodic line in the bass with a fermata over the final G3 note.

21 *tr*

Musical score for measures 21-22. Measure 21 has a rapid eighth-note accompaniment in the treble and a long melodic line in the bass with a fermata over the final G3 note. Measure 22 features a *tr* on the G4 note in the treble and a long melodic line in the bass with a fermata over the final G3 note.

23

25

tr

tr



TAVOLA

Capriccio Sopra il Pajso e Mezzo	1	Paisiagghi sopra B. fa. mi per b.	67
Pajso e Mezzo	8	Paisiagghi sopra B. fa.	68
Altro Pajso e Mezzo	14	Ciacconata 1 ^a e 2 ^a	70
Romanza	20	4 ^a Part.	70
Aria sopra la Spagnola	24	Ballata P ^o S ^o T ^o Q ^o	72
Morica	29	Q ^o e S ^o	72
Capriccio Sopra Bagnara	33	Ballata della Battaglia	73
Pagine sopra cinque Paes.	37	Corrente	61
Follia	38	Corrente	62
Paisiagghi sopra A la mi re 1 ^a 2 ^a 3 ^a 4 ^a 5 ^a Partita	43	Toccata	63
Paisiagghi sopra Cui fa ut 1 ^a 2 ^a 3 ^a 4 ^a 5 ^a Partita	50	Canzone	64
Paisiagghi sopra Dui re re re 1 ^a 2 ^a 3 ^a 4 ^a 5 ^a Partita	56	Toccata e Conto	65
Paisiagghi sopra A la mi re 1 ^a 2 ^a 3 ^a 4 ^a 5 ^a Partita	59	Recercari	66
Paisiagghi sopra C la mi fa 1 ^a 2 ^a 3 ^a 4 ^a 5 ^a Partita	60	Recercari di legare	68
Paisiagghi sopra B mi 1 ^a 2 ^a 3 ^a 4 ^a 5 ^a Partita	63	Pastorale P ^o S ^o T ^o Q ^o	74
Paisiagghi sopra F fa mi per b.	68	quarta Part.	74

FINE