

Bourrée

Klavierbüchlein für Wilhelm Friedemann Bach no. 48, Mvmt. 3

Gottfried Heinrich Stölzel

Flute

Piano

mf *mp*

6

1. 2.

mf *f* *mf*

13

p dolce *p*

Musical score for page 19, featuring a vocal line and a piano accompaniment. The score is written in treble clef for the vocal line and grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *mf* (mezzo-forte). The piece concludes with a first ending (1.) and a second ending (2.).

The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a series of chords and single notes, including a half note G3 and a half note B3 in the bass, and a half note B3 and a half note D4 in the treble. The piece ends with a first ending (1.) and a second ending (2.).