

Psalm 69: Turn to the Lord

PS 69:14, 17, 30-31, 36, 37

Matthew Still

REFRAIN: $\text{♩} = 70$

Cantor

Turn to the Lord in your need and you will live. Turn to the Lord in your

Piano

Ebsus² Bb/Eb Ab²/Eb Gm⁷ Ab² Cm⁷ Bb²/D

5

C.

need and you will live. 1. I

Pno.

Ebsus² Eb/G Absus⁴ Ab 1. Absus² Ab 2. Absus² Ab

9

C.

pray to you, O Lord, for the time of your fa - vor, O God!

Pno.

Bb/D Ab²/C Ebsus² Eb²/G Bb/Ab Fm/Bb Eb² Bb/D

Copyright © 2016 Matthew Still

12

C.  In your great_ kind-ness, an-swer me_ with your con - stant help.

Pno.  Cm² Ab B^b Eb/G Ab

15

C.  An-swer me, O Lord, for boun-teous is_your kind-ness: in your great_ mer-cy turn toward me.

Pno.  Cm Gm⁷ Ab² Ab Cm⁷ B^{b2} Fm⁷ Eb/G Ab Cm⁷

18

C.  ————— D.C. 3. ————— 2. I am af-flict-ed and in pain: —————

Pno.  Bbsus² B^b Fm⁷/B^b Absus² Ab B^b/D Ab²/C Ebsus² B^b/D

22

C.  let your sav-ing help, O God, pro-tect_ me. I will praise the name of

Pno.  Cm² Ab B^b Eb/G Ab Cm Gm⁷ Ab²

26

C. D.C.

God in song. and I will glor - i - fy him with thanks-giv - ing. —

Pno. D.C.

Ab Cm Bb² Fm⁷ Eb Ab Cm⁷ Bbsus⁴ Bb Fm⁷/Bb

29

C. 3. For God will save Zi - on and re-

Pno. 3. For God will save Zi - on and re-

Absus² Ab Fm⁷/Ab Gb Absus⁴ Ab Dbsus⁴ Db Dbsus² Db

32

C. build the ci - ties of Ju - dah. The de - scen-dants of his ser - vants shall in

Pno. build the ci - ties of Ju - dah. The de - scen-dants of his ser - vants shall in

Cb² Gb/Bb Gb A² B²/A

35

C. her - it it, — and those who love his name — shall in - ha - bit it. —

Pno. her - it it, — and those who love his name — shall in - ha - bit it. —

C[#]m⁷ A² F[#]m⁷ E/G[#] A A/C[#] Bsus² A/C[#] B/D[#]

38 **FINAL REFRAIN:**

C. Turn to the Lord in your need, and you will live.

Esus² B/E A/E G[#]m⁷ A²

Pno.

41

C. Turn to the Lord in your need, and you will live.

C[#]m⁷ B²/D[#] Esus² G[#]m⁷ Asus⁴ A Asus² A

Pno.

The image shows a musical score for a piano and voice. It is divided into two systems. The first system starts at measure 38 and ends at measure 40. The second system starts at measure 41 and ends at measure 44. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line (C.) is written in a soprano clef. The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs). The lyrics are: 'Turn to the Lord in your need, and you will live.' The first system ends with a period, and the second system ends with a period and a fermata over the final note. Chord symbols are placed below the piano accompaniment. The first system has chords: Esus², B/E, A/E, G[#]m⁷, and A². The second system has chords: C[#]m⁷, B²/D[#], Esus², G[#]m⁷, Asus⁴, A, Asus², and A.