

Psalm 47: God Mounts His Throne

PS 47:2-3, 6-7, 8-9

Cantor, SATB voices, piano

Matthew Still

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♩. = 66 **REFRAIN** *Descant* ***f***

God mounts his throne to shouts of joy, a blare of

Melody ***f***

God mounts his throne to shouts of joy, a blare of trum-pets

F C/F Eb Bb Gm7 F/A Gm/Bb C Bb² A⁷

6

trum-pets a blare of trum-pets for the Lord. Lord.

— for the Lord, a blare of trum-pets for the Lord. Lord.

Dm C/E F Bb C(no³) 1. F C/F Bb F 2. F C/F

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12

S.A. *mf*

Musical notation for Soprano and Alto parts, measures 12-16. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts have a dynamic marking of *mf*. The lyrics are: "1. All you peo - ples, clap_ your hands, shout to God with__ cries of glad - ness,"

1. All you peo - ples, clap_ your hands, shout to God with__ cries of glad - ness,

T.B. *mf*

Musical notation for Tenor Bass part, measures 12-16. The part is in bass clef with a dynamic marking of *mf*. The lyrics are: "1. All you peo - ples, clap your hands, shout to God with cries_ of glad - ness"

1. All you peo - ples, clap your hands, shout to God with cries_ of glad - ness

Bb F Bb² C/Bb F/A Bb² Gm F²/A Bb² C

Piano accompaniment for measures 12-16. The right hand is in treble clef and the left hand is in bass clef. The chords are: Bb, F, Bb², C/Bb, F/A, Bb², Gm, F²/A, Bb², C.

17

D.C.

Musical notation for Soprano and Alto parts, measures 17-21. The Soprano part is in treble clef and the Alto part is in bass clef. The lyrics are: "for the Lord the Most High, the awe - some is the great__ king o - ver all the earth._____"

for the Lord the Most High, the awe - some is the great__ king o - ver all the earth._____

Musical notation for Tenor Bass part, measures 17-21. The part is in bass clef. The lyrics are: "for the Lord the Most High, the awe - some is the great__ king o - ver all the earth._____"

for the Lord the Most High, the awe - some is the great__ king o - ver all the earth._____

F C/F Dm Bb/F F Ebsus² Eb Bb² Gm C/E Dm C Bb/C D.C.

Piano accompaniment for measures 17-21. The right hand is in treble clef and the left hand is in bass clef. The chords are: F, C/F, Dm, Bb/F, F, Ebsus², Eb, Bb², Gm, C/E, Dm, C, Bb/C, D.C.

23 ^{3.} *mf* Cantor / Unison voices

Lord. 2. God mounts his throne a-mid shouts of joy; the Lord, a-mid

mf

Lord. 2. God mounts his throne a-mid shouts of joy; the Lord, a-mid

^{3.} F C/F B \flat F B \flat^2 C/B \flat F/A B \flat^2 Gm 7 Gm/C

28

trum-pet blasts. Sing praise to God, — sing praise; sing praise to our king, sing praise. —

trum-pet blasts. Sing praise to God, — sing praise; sing praise to our king, sing praise. —

F Am 7 B \flat C/B \flat A/C \sharp Dm Eb $^{\text{sus}2}$ Eb B \flat Gm 7 F 2 /A

34 *D.C.* *mf* *S.A.* *mf* *T.B.* *mf*

Lord. 3. For king of all the earth is God; sing hymns of

Lord. 3. For king of all the earth is God; sing hymns, sing

Bb Bb/C D.C. F C/F Bb F Bb² C/Bb F/A Bb² Gm F²/A

40

praise. God reigns o-ver the na-tions, God_ sits u - pon his ho - ly

hymns of praise. God reigns o-ver the na-tions, God_ sits u - pon his ho - ly

Bb⁶ C F/A F Bb/D Bb Ebsus² Eb Bb² Gm

45

Descant f

throne. God mounts his throne to

FINAL REFRAIN:
f Unison voices

throne. God mounts his throne to shouts of

C/E Bb/D C Bb/C F C/F Ebsus² Bb Gm⁷ F/A

50

shouts of joy, a blare of trum - pets a

joy, a blare of trum - pets for the Lord, a

Gm/Bb C Bb² A⁷ Dm C/E

53 *ff* *rit.*

blare_ of trum - pets for the Lord.

ff *rit.*

blare_ of trum - pets for the Lord.

F Bb² C(no³) F C/F Bb² F