



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Farther Along
Compositeur : Stevens, W. B.
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Farther Along

6=D

This song is an old Christian southern hymn, dealing with religious lyrics

W. B. Stevens and W.A. Fletcher -1911

Arr. by Gorden Gibson 091713

Adagio V II III V

GTR. 1

4

6

8

10

12

Farther Along

5/6BII
Bm E7 A V

14

V II III

D D7 G

16

V 5/6BII V

D Bm A

18

rit.

Dsus 5/6BII V X
Bm A D

20

Detailed description: This is a guitar-specific musical score for the song 'Farther Along'. It consists of four staves of music, each starting with a measure number (14, 16, 18, 20). The key signature is D major (two sharps). The score includes guitar-specific chord voicings with fret numbers and fingerings. Above the staves, there are labels for guitar-specific chord shapes: 5/6BII, Bm, E7, A, V, II, III, D, D7, G, Dsus, and X. A 'rit.' (ritardando) marking is present above the 18th measure. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes). Some notes are circled, and there are double bar lines indicating repeat sections.