



Ralf Behrens

Allemagne, Edewecht

Mit Lied bin ich umfangen (F major - in C - high) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Mit Lied bin ich umfangen [F major - in C - high]
Compositeur :	Steuerlein, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. It is written in a common time signature (C) with a tempo marking of approximately 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each containing four staves. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. Each system includes first and second endings for all instruments. The Trombone 2 part features a rhythmic pattern of eighth notes in the final measures of each system, marked with accents (>). The piece concludes with a double bar line and repeat dots at the end of the final measure.