



# Ralf Behrens

Allemagne, Edewecht

## Mit Lieb bin ich umfangen (F major - in C - mixed) Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Mit Lieb bin ich umfangen [F major - in C - mixed]
<b>Compositeur :</b>	Steuerlein, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

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# Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. It is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked as approximately 120 beats per minute. The score is divided into three systems, each containing four staves. The first system covers measures 1-3, the second system covers measures 4-8, and the third system covers measures 9-12. The first system includes first and second endings for measures 1 and 2. The second system includes first and second endings for measures 4 and 5. The third system includes first and second endings for measures 9 and 10. The Trombone 2 part features a rhythmic pattern of eighth notes in measures 10-11, marked with accents (>). The score concludes with a double bar line and repeat dots at the end of measure 12.