



# Ralf Behrens

Allemagne, Edewecht

## Mit Lieb bin ich umfangen (F major - SATB - low notation) Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Mit Lieb bin ich umfangen [F major - SATB - low notation]
<b>Compositeur :</b>	Steuerlein, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Renaissance

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# Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-3. The score is in common time (C) and B-flat major. It features a repeat sign with first and second endings. The Soprano part has a melodic line with eighth notes. The Alto and Tenor parts have a similar melodic line. The Bass part has a bass line with eighth notes and a triplet of eighth notes in measure 3.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 4-8. This section includes first and second endings for all parts. The Soprano part has a melodic line with eighth notes. The Alto and Tenor parts have a similar melodic line. The Bass part has a bass line with eighth notes and a triplet of eighth notes in measure 8.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. This section includes first and second endings for all parts. The Soprano part has a melodic line with eighth notes. The Alto and Tenor parts have a similar melodic line. The Bass part has a bass line with eighth notes and a triplet of eighth notes in measure 12.