



Ralf Behrens

Allemagne, Edewecht

Mit Lieb bin ich umfangen (G major) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Mit Lieb bin ich umfangen [G major]
Compositeur :	Steuerlein, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as approximately 120 beats per minute (♩ = c. 120). The score is divided into three systems of four staves each. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-12. Each system includes first and second endings for measures 4, 5, and 6. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (>). The piece concludes with a double bar line at the end of measure 12.