



# Ralf Behrens

Allemagne, Edewecht

## J'entends une chanson Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	J'entends une chanson
<b>Compositeur :</b>	Steuerlein, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Renaissance

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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Both parts start with a repeat sign. The Soprano Recorder part begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part begins with a quarter rest followed by a quarter note G3, then a series of quarter notes: F3, E3, D3, C3, Bb2, A2, G2, F2.

Musical notation for Soprano Recorder and Guitar, measures 5-8. The Soprano Recorder part has two first endings (1. and 2.) and a second ending. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The second ending consists of a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note A3. The Guitar part has two first endings (1. and 2.) and a second ending. The first ending consists of a quarter note G3, a quarter note F3, and a quarter note E3. The second ending consists of a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. The second ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for Soprano Recorder and Guitar, measures 9-10. The Soprano Recorder part begins with a quarter note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part begins with a quarter note G3, followed by a series of quarter notes: F3, E3, D3, C3, Bb2, A2, G2, F2.

Musical notation for Soprano Recorder and Guitar, measures 11-12. The Soprano Recorder part begins with a quarter note G4, followed by a series of quarter notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part begins with a quarter note G3, followed by a series of quarter notes: F3, E3, D3, C3, Bb2, A2, G2, F2.