



Ralf Behrens

Allemagne, Edewecht

J'entends une chanson (G major) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	J'entends une chanson [G major]
Compositeur :	Steuerlein, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four guitars. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as approximately 120 beats per minute. The score is divided into three systems. The first system contains measures 1 through 3. The second system contains measures 4 through 7, with first and second endings indicated by bracketed lines above the staves. The third system contains measures 8 through 11, also with first and second endings. The piece concludes with a final double bar line at the end of the fourth measure of the third system.