

Saltatio Diaboli

unum quatientes

Stephan Haloftis

Violin

Violin part, measures 1-5. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a sharp sign on the first staff, indicating a key signature change to two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some slurs and a fermata over the final note of the fifth measure.

Vln. 6

Violin 6 part, measures 6-7. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the seventh measure.

Vln. 8

Violin 8 part, measures 8-10. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the tenth measure.

Vln. 11

Violin 11 part, measures 11-12. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the twelfth measure.

Vln. 13

Violin 13 part, measures 13-14. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the fourteenth measure.

Vln. 15

Violin 15 part, measures 15-16. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the sixteenth measure.

Vln. 17

Violin 17 part, measures 17-19. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the nineteenth measure.

Vln. 20

Violin 20 part, measures 20-21. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the twenty-first measure.

Vln. 22

Violin 22 part, measures 22-23. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over the final note of the twenty-third measure.

24
Vln.

The musical score for the Violin part begins at measure 24. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. The piece concludes with a double bar line.