



Simone Stella

Italie

Trio en Re majeur

A propos de l'artiste

Né à Florence (Italie) en 1981, Simone Stella a étudié le piano au Conservatoire de Musique "L. Cherubini" de Florence, avec Rosanita Racugno, et perfectionné ses études de piano avec Marco Vavolo. Après avoir étudié à Florence orgue avec Mariella Mochi et Alessandro Albenga, clavecin à Rome avec Francesco Cera, et improvisation à l'orgue à Crémone, avec Fausto Caporali et Stefano Rattini, il a participé à de nombreux cours et séminaires organisés par des artistes de renommée internationale, y compris Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Scandali Luca, Giancarlo Parodi, Innocenti Stefano, Schnorr Klemens, Ludger Lohmann, Michel Bouvard, Henking Monika, Guy Bovet. Il a gagné les 1er Prix dans le 2e et 3e Concours d'orgue "A. Esposito" à Lucca (2004-05) et successivement le 1er ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_simonestella.htm

A propos de la pièce



Titre : Trio en Re majeur
Compositeur : Stella, Simone
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Instrumentation : Orgue seul
Style : Baroque

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SIMONE STELLA



Trio in re

per organo

(2010)

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Alla Breve

The musical score is written for organ and consists of three systems of staves. Each system contains two treble clef staves and one bass clef staff. The key signature is two sharps (D major) and the time signature is Alla Breve. The first system contains four measures. The second system starts at measure 5 and contains four measures. The third system starts at measure 10 and contains four measures. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

Stella - Trio in Re

14

14

This system contains measures 14 through 17. The upper staff (treble clef) features a melodic line with eighth-note patterns and a half-note. The lower staff (bass clef) provides a harmonic accompaniment with eighth-note and quarter-note figures.

18

18

This system contains measures 18 through 21. The upper staff continues the melodic development with some chromaticism and grace notes. The lower staff has a more active bass line with eighth-note patterns.

22

22

This system contains measures 22 through 25. The upper staff shows a continuation of the melodic theme with grace notes. The lower staff features a steady eighth-note accompaniment.

26

26

This system contains measures 26 through 29. The upper staff has a melodic line with grace notes. The lower staff has a bass line with some rests and eighth-note patterns.

Stella - Trio in Re

31

Musical score for measures 31-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff with slurs and a bass line in the lower two staves.

35

Musical score for measures 35-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper treble staff and a bass line in the lower two staves.

39

Musical score for measures 39-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music concludes with a melodic line in the upper treble staff and a bass line in the lower two staves. Measure 42 ends with a double bar line and a fermata over the final note.

