



# Simone Stella O.S.S.M.

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Italie, Firenze

## A propos de l'artiste

Simone Stella, born in Florence in 1981, studied piano at the Conservatory of Music "Luigi Cherubini" in Florence with Rosanita Racugno and Marco Vavolo, at the same institute he studied organ and composition with Mariella Mochi and Alessandro Albenga. He has also studied organ improvisation in Cremona with Fausto Caporali and Stefano Rattini and harpsichord in Rome with Francesco Cera.

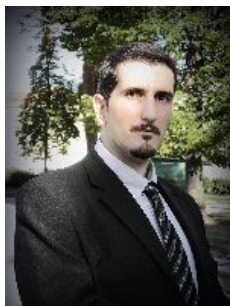
He has attended numerous master classes held by Ton Koopman, Luigi Ferdinando Tagliavini, Stefano Innocenti, Imbruno Matthew, Luca Scandali, Guy Bovet, Monica Henking, Ludger Lohmann, Klemens Schnorr, Michel Bouvard.

1st Prize at the 2004 and 2005 editions "Alessandro Esposito" Youth Organ Contest of Lucca and at the 1st International Organ Competition "Agati-Tronci" of Pistoia (2008), Stella has embarked on an intense concert activity led him to perform as a soloist and in various chamber ensembles in Italy, Spain and the Netherlands.

Since 2009 he began a brilliant recording career as a soloist. Among his recordings: Handel, Suites de pieces pour le clavecin (1720), 2 cd OnClassical, 2009; Buxtehude Complete Works for Harpsichord, 4 cd Brilliant Classics, 2011; Buxtehude Complete Works for Organ, 6 cd Brilliant Classics, 2012, G. Boehm, Complet... (la suite en ligne)

**Site Internet:** <http://www.simonestella.it>

## A propos de la pièce



**Titre:** Viri Galilaei  
**Compositeur:** Stella O.S.S.M., Simone  
**Licence:** Creative Commons by-sa 3.0 license  
**Instrumentation:** Chorale SATB, piano ou orgue  
**Style:** Religieux - Eglise

## Simone Stella O.S.S.M. sur [free-scores.com](http://www.free-scores.com)

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# VIRI GALILAEI

quatuor vocum et organo

Simone Stella *OSSM*  
(2014)

Maestoso

Soprano  
Vi - ri Ga - li - lae - i quid ad - mi -

Alto  
Vi - ri Ga - li - lae - i quid ad - mi -

Tenor  
Vi - ri Ga - li - lae - i quid ad - mi -

Bass  
Vi - ri Ga - li - lae - i quid ad - mi -

9  
S  
ra - mi - ni a - spi - ci - èn - tes in cie - lum? Al - le - lu - ia

A  
ra - mi - ni a - spi - ci - èn - tes in cie - lum? Al - le - lu - ia

T  
ra - mi - ni a - spi - ci - èn - tes in cie - lum? Al - le - lu - ia

B  
ra - mi - ni a - spi - ci - èn - tes in cie - lum? Al - le - lu - ia

9  
p

16

S que-mad-mo - dum vi - dis - tis é - um a - scen - den - tem in cae - lum,

A que-mad-mo - dum vi - dis - tis é - um a - scen - den - tem in cae - lum,

T que-mad-mo - dum vi - dis - tis é - um a - scen -

B que-mad-mo - dum vi - dis - tis

16

22

S i - ta vè-niet, al - le - lu - ia al -

A i - ta vè-niet, al - le - lu - ia al -

T den - tem in cae - lum al - le - lu - ia al -

B é - um a - scen - den - tem in cae - lum, i - ta vè-niet, al - le - lu - ia

22

28

S le - lu - ia al - le - lu - ia al -

A le - lu - ia al - le - lu - ia al -

T le - lu - ia al - le - lu - ia al -

B al - le - lu - ia al - le - lu - ia al -

34

S *solo*  
le - lu - ia. Om-nes gentes plaudite ma- nibus: jubilate Deo in voce ex-sul-ta-tio-nis

A le - lu - ia.

T le - lu - ia.

B lu - ia.

34

*p*

Fine

38 *tutti*

S  
1. Glo-ria Patri et Fi - lio et Spiri- tu - i Sanc - to  
2. si - cut erat in principio, et nunc, et sem-per, et in saecula saecu- lo - rum. A - men.

A

T  
1. Glo-ria Patri et Fi - lio et Spiri- tu - i Sanc - to  
2. si - cut erat in principio, et nunc, et sem-per, et in saecula saecu- lo - rum. A - men. (# 2nd)

B

38 *mf* (# 2nd)

D.C. al Fine

Viri Galilaei, quid admiramini auspicentes in coelum? alleluia:

quemadmodum vidistis eum ascendentem in coelum, ita veniet, alleluia.

Omnes gentes, plaudite manibus: jubilate Deo in voce exsultationis.

Gloria Patri et Filio, et Spiritui Sancto.

Sicut erat in principio et nunc et semper, et in saecula saeculorum. Amen.

-- Viri Galilaei, quid admiramini . . .

*Ad maiorem Dei gloriam*