



# stefano ianne

Compositeur

Italie, ravenna

## A propos de l'artiste

Stefano ianne is one of the most representative artists of the Italian contemporary musical scenery. Minimalist, but with a very peculiar signature, he is produced by RAI TRADE.

His discography counts 4 productions: the last one is "Piano Car". Some of his works have been chosen as soundtracks for: a Tv show, "Montanelli Tv", for a commercial of a very famous mineral water and for the movie "Beket" by Davide Manuli. In 2009 his well known album "Mondovisioni", recorded with the orchestra "I Pomeriggi Musicali" (made up of 60 elements), was for 5 months on the music playlist of two important radio stations: Rai Radio Uno and Isoradio.

The new tour will start on April 2010 to promote the album Piano Car in which many internationally known artists will perform, such as like Trilok Gurtu and with direction by Valter Sivilotti.

**Site Internet:** <http://www.ianne.org>

## A propos de la pièce



**Titre:** lybel  
[Piano Car]  
**Compositeur:** stefano ianne  
**Arrangeur:** valter sivilotti  
**Licence:** ianne stefano © All rights reserved  
**Editeur:** Rai Trade  
**Instrumentation:** Piano et Cordes  
**Style:** Classique moderne

## stefano ianne sur [free-scores.com](http://www.free-scores.com)

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# Lybel

Partitura

Stefano Ianne  
Valter Sivillotti

**Andante** ♩ = 88

*rit.*

*a tempo*

Violino 1  
Violino 2  
Viola  
Cello  
Double Bass  
Pianoforte

*p*

*p*

*p*

*p*

*p*

*p*

**A**

*rit.*

*a tempo*

V.no. 1  
V.no. 2  
V.la  
Vlc.  
D.B.  
Pf.

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

**B**

*rit.*

*a tempo*

V.no. 1  
V.no. 2  
V.la  
Vlc.  
D.B.  
Pf.

*p*

*p*

*Solo I*

*Gli altri*

*p*

Partitura

C

28

V.no. 1

V.no. 2

V.la

Vlc.

D.B.

Pf.

*p*

*f*

*f* Tutti uniti

36

V.no. 1

V.no. 2

V.la

Vlc.

D.B.

Pf.

*p*

D

44

*rit.*

*a tempo*

V.no. 1

V.no. 2

V.la

Vlc.

D.B.

Pf.

*p*

Coda

Musical score for measures 52-59. The score includes parts for Violin 1 (V.no. 1), Violin 2 (V.no. 2), Viola (V.la), Violoncello (Vlc.), Double Bass (D.B.), and Piano (Pf.). The key signature is three flats (B-flat major or D-flat minor). The score begins at measure 52. Dynamics include piano (*p*) and forte (*f*). The piano part features a rhythmic accompaniment of eighth notes. The strings play a melodic line with accents and slurs.

Musical score for measures 60-65. The score includes parts for Violin 1 (V.no. 1), Violin 2 (V.no. 2), Viola (V.la), Violoncello (Vlc.), Double Bass (D.B.), and Piano (Pf.). The key signature is three flats. The score begins at measure 60. Dynamics include piano (*p*) and a *rit.* (ritardando) marking. The piano part continues with its rhythmic accompaniment. The strings play a melodic line with accents and slurs.