



stefano ianne

Compositeur

Italie, ravenna

A propos de l'artiste

Stefano ianne is one of the most representative artists of the Italian contemporary musical scenery. Minimalist, but with a very peculiar signature, he is produced by RAI TRADE.

His discography counts 4 productions: the last one is ?Piano Car?. Some of his works have been chosen as soundtracks for: a Tv show, ?Montanelli Tv?, for a commercial of a very famous mineral water and for the movie ?Beket? by Davide Manuli. In 2009 his well known album ?Mondovisioni?, recorded with the orchestra ?I Pomeriggi Musicali? (made up of 60 elements), was for 5 months on the music playlist of two important radio stations: Rai Radio Uno and Isoradio.

The new tour will start on April 2010 to promote the album Piano Car in which many internationally known artists will perform, such as like Trilok Gurtu and with direction by Valter Sivilotti.

Site Internet: <http://www.ianne.org>

A propos de la pièce



Titre:	aurore [Variabili Armoniche]
Compositeur:	stefano ianne
Arrangeur:	valter sivilotti
Licence:	ianne stefano © All rights reserved
Editeur:	Rai Trade
Instrumentation:	Quintette : Piano, 2 Violons, Alto, Violoncelle
Style:	Classique moderne

stefano ianne sur [free-scores.com](http://www.free-scores.com)

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Aurore

S. Ianne elab. V. Sivilotti

Andante ♩ = 78

Violino I
Violino II
Viola
Cello
Pianoforte

mf
p

The first system of the score features five staves. The top four staves are for Violino I, Violino II, Viola, and Cello, all of which are currently silent. The fifth staff is for the Pianoforte, which plays a rhythmic accompaniment of eighth notes in both hands. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* is placed below the piano part, and a *p* dynamic marking with a hairpin crescendo is placed above the Violino I staff.

Vno. I
Vno. II
Vla.
Vc.
Pf.

A

p

The second system begins at measure 6. The Violino I, Violino II, and Viola staves enter with a melodic line marked with a *p* dynamic. The Cello staff remains silent. The Pianoforte part continues with its rhythmic accompaniment. A boxed section marker 'A' is placed above the first measure of the violin and viola parts.

Vno. I
Vno. II
Vla.
Vc.
Pf.

A1

p

The third system begins at measure 13. The Violino I, Violino II, and Viola staves continue their melodic line. The Cello staff enters with a single note marked with a *p* dynamic. The Pianoforte part continues with its rhythmic accompaniment. A boxed section marker 'A1' is placed above the first measure of the violin and viola parts.

Aurore

A3

Musical score for measures 27-32, section A3. The score is for a string quartet (Vno. I, Vno. II, Vla., Vc.) and piano (PF). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The string parts have various markings including accents and slurs.

A4

Musical score for measures 29-34, section A4. The score is for a string quartet (Vno. I, Vno. II, Vla., Vc.) and piano (PF). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with its rhythmic accompaniment. The string parts include a *mf* dynamic marking and various phrasing slurs.

A5

Musical score for measures 37-42, section A5. The score is for a string quartet (Vno. I, Vno. II, Vla., Vc.) and piano (PF). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with its rhythmic accompaniment. The string parts include a *mf* dynamic marking and various phrasing slurs.

Aurore

3

Musical score for measures 45-49 of 'Aurore'. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Pf. The key signature is one sharp (F#) and the time signature is 8/8. Measures 45-49 show a melodic line in the strings with a *mf* dynamic marking. The piano part features a rhythmic accompaniment of chords in the right hand and rests in the left hand.

Coda

Musical score for the Coda section, measures 50-54. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Pf. The key signature is one sharp (F#) and the time signature is 8/8. Measures 50-54 show a melodic line in the strings with a *mf* dynamic marking. The piano part features a rhythmic accompaniment of chords in the right hand and rests in the left hand.