



Matthew Zisi

États-Unis

Page artiste : http://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Must I Go, and Empty-Handed?
Compositeur : Stebbins, George
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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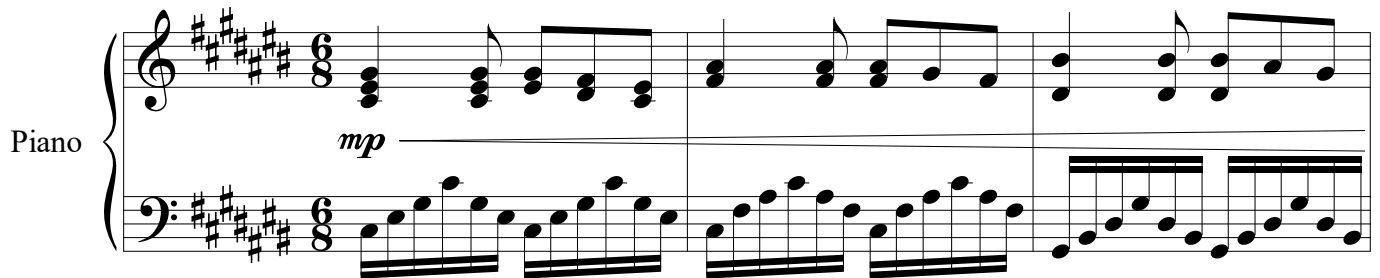
Score

Must I Go, and Empty-Handed?

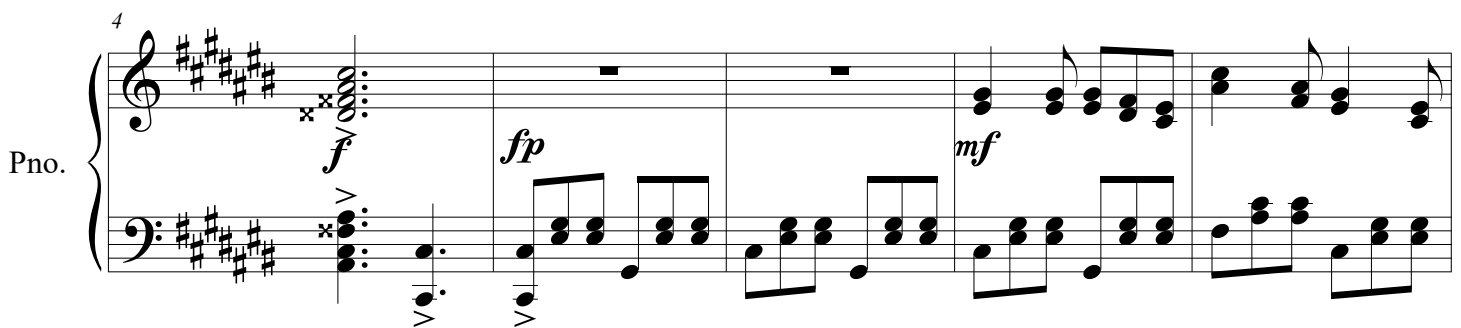
words by Charles C. Luther
music by George C. Stebbins
arranged by Matthew Zisi

Allegro      

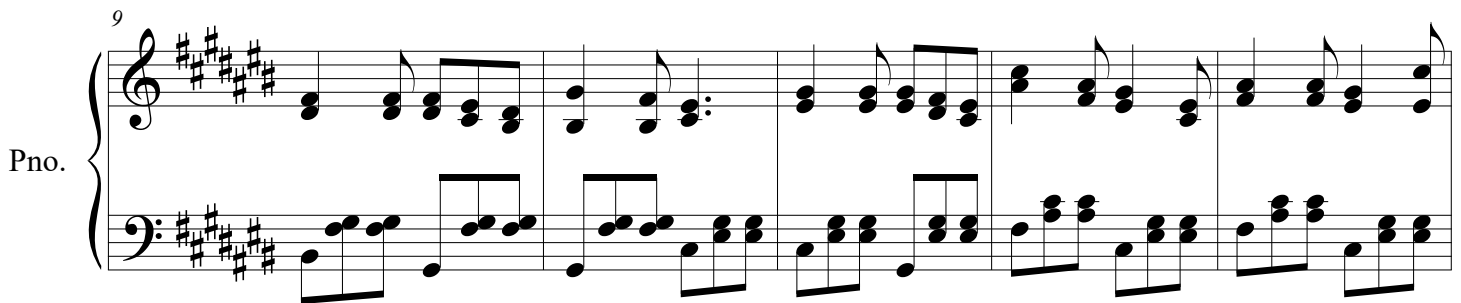
Piano



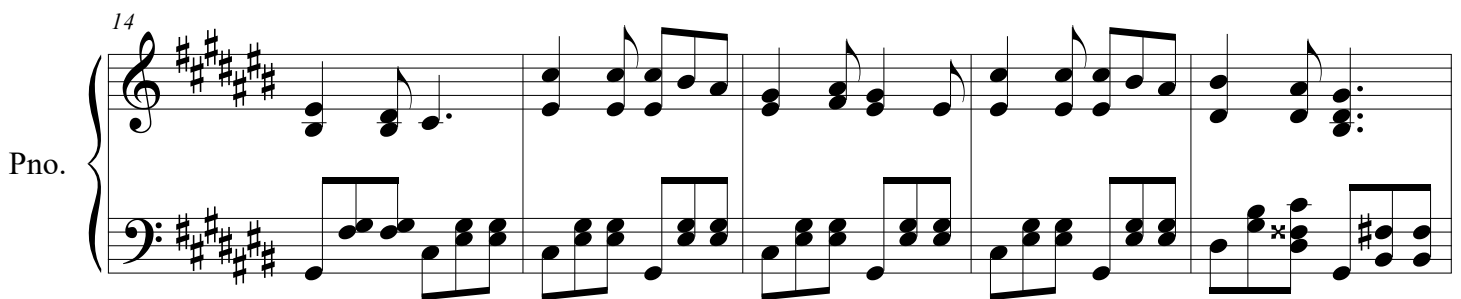
Pno.



Pno.

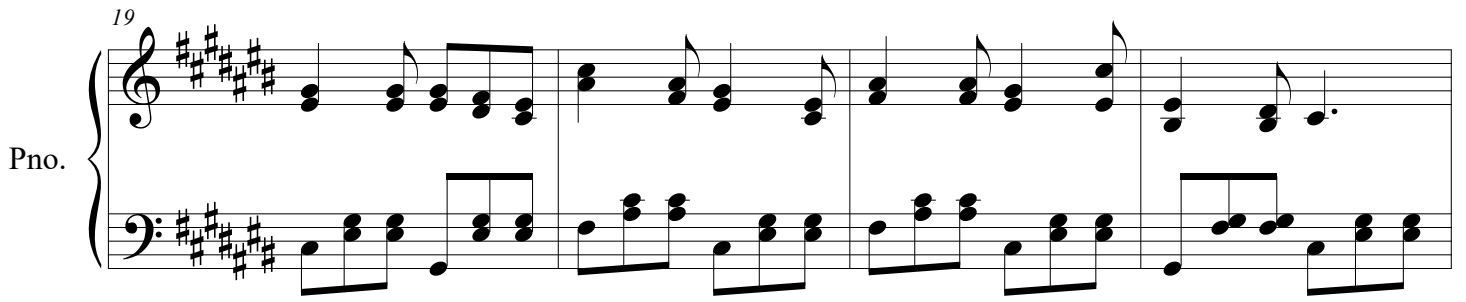


Pno.



19

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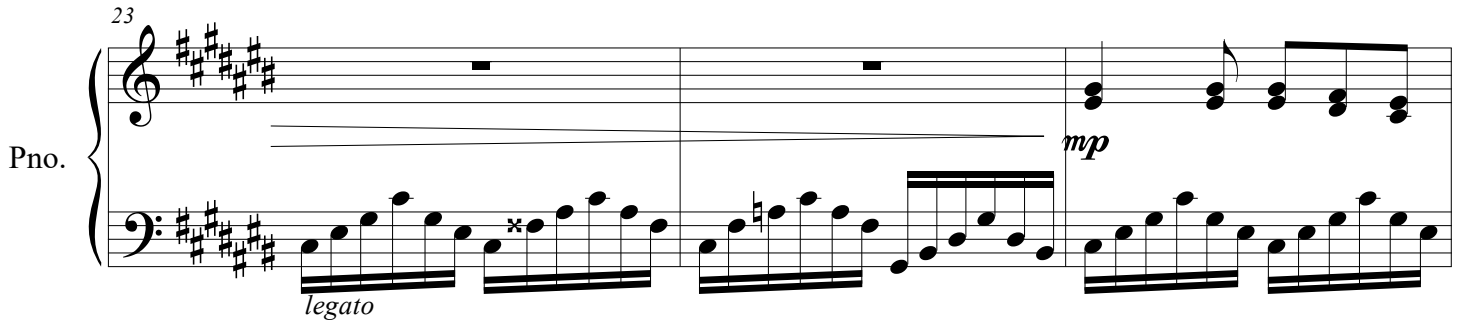


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Pno.

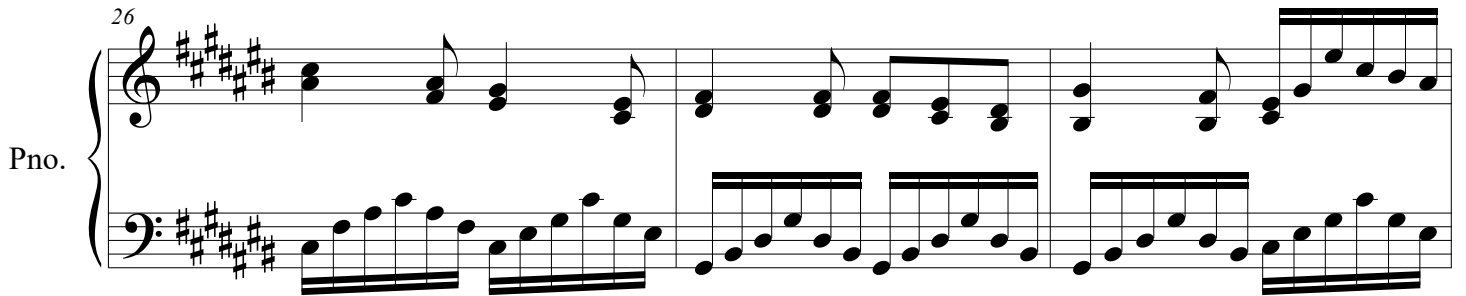
legato

mp



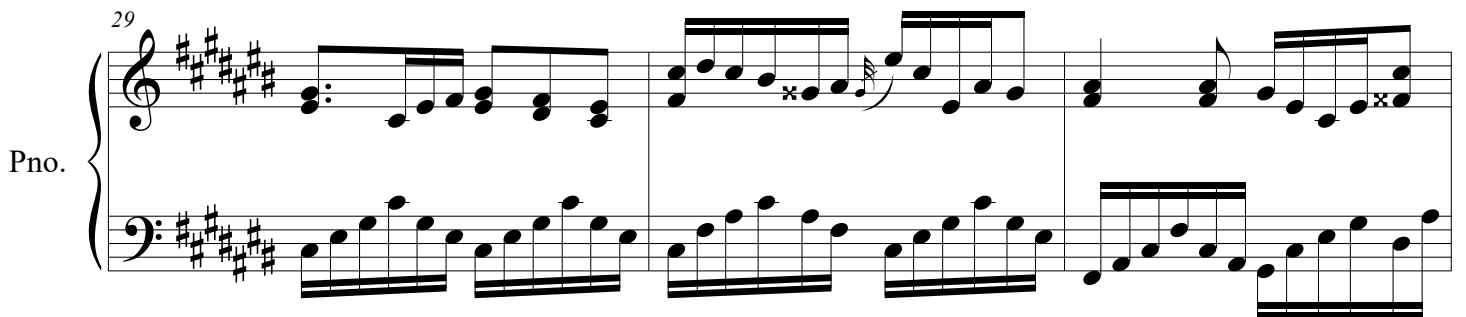
26

Pno.



29

Pno.



32

Pno.



35

Pno.

mf

mp

38

Pno.

p

41

Pno.

fn

f

44

Pno.

p

47

Pno.

p

Piano score for "Must I Go, and Empty-Handed?". The score is divided into three systems, each labeled "Pno." on the left. The first system starts at measure 50, the second at measure 53, and the third at measure 56. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first system (measures 50-52) features a melodic line in the treble with accents and a bass line with chords and some grace notes. The second system (measures 53-55) includes a dynamic marking of *ff* (fortissimo) and a *8va-1* marking above the treble staff. The third system (measures 56-58) concludes with a *8va-1* marking above the treble staff. The score includes various musical notations such as accents, slurs, and dynamic markings.