



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

A propos de la pièce



Titre: Toof Lutes in the Spring
Compositeur: Staub, Martin
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Instrumentation: 2 flûtes, piano
Style: Classique

Martin Staub sur [free-scores.com](http://www.free-scores.com)

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Toof Lutes in the Spring

Martin Staub (ASCAP)

♩ = 84

Flute *dolce mp*

Flute *dolce mp*

♩ = 84

Piano *dolce pp*

5

mf

cresc.

mf

cresc.

dolce

cresc.

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9

Musical score for measures 9-12. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking in the fourth measure. The piano accompaniment starts with a mezzo-forte (*mp*) dynamic.

13

Musical score for measures 13-16. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature has two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The system concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature has two flats. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

21

Musical score for measures 21-24. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats. Measures 21-24 show a melodic line in the upper staves and a more active bass line in the lower staves.

25

Musical score for measures 25-29. The system consists of four staves. Measures 25-29 show a melodic line in the upper staves and a more active bass line in the lower staves. A dynamic marking *p* (piano) is present in measure 28.

30

Musical score for measures 30-34. The system consists of four staves. Measures 30-34 show a melodic line in the upper staves and a more active bass line in the lower staves. Dynamic markings *mp* (mezzo-piano) and *cresc.* (crescendo) are present in measures 32 and 34 respectively.

36

Musical score for measures 36-40. The score is in 2/4 time with a key signature of two flats. It features two staves for the upper instruments (treble and alto) and two staves for the piano (treble and bass). Dynamics include *f*, *dim.*, and *mf*. The piano part includes *mp* and *p*.

41

rit. ♩ = 76

Musical score for measures 41-44. The score is in 2/4 time with a key signature of two flats. It features two staves for the upper instruments and two staves for the piano. The tempo is marked *rit.* and the tempo indicator is ♩ = 76.

rit. ♩ = 76

Musical score for measures 45-48. The score is in 2/4 time with a key signature of two flats. It features two staves for the upper instruments and two staves for the piano. The tempo is marked *rit.* and the tempo indicator is ♩ = 76. Dynamics include *p*.

45

rit.

Musical score for measures 49-52. The score is in 2/4 time with a key signature of two flats. It features two staves for the upper instruments and two staves for the piano. The tempo is marked *rit.*. Dynamics include *dim.* and *pp*.

rit.

Musical score for measures 53-56. The score is in 2/4 time with a key signature of two flats. It features two staves for the upper instruments and two staves for the piano. Dynamics include *dim.* and *pp*.