



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Sociétaire : ASCAP

Page artiste : http://www.free-scores.com/partitions_gratuites_martin-staub.htm

A propos de la pièce



Titre : Sympathetic Vibes
Compositeur : Staub, Martin
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Editeur : Staub, Martin
Style : Classique

Martin Staub sur [free-scores.com](http://www.free-scores.com)



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Acoustic Piano Solo

Sympathetic Vibes

Martin Staub (ASCAP)

Hold right hand notes
down for remainder of
the composition.

♩ = 84

Musical notation for measures 1-4. The right hand plays a series of chords (C major, F major, C major, F major) with long, overlapping slurs. The left hand has rests in measures 1 and 2, then plays a bass line in measures 3 and 4. Dynamics: *pp* in the right hand, *ff* in the left hand.

Musical notation for measures 5-8. The right hand continues with the same chordal pattern. The left hand plays a rhythmic bass line with eighth notes and rests. Pedal markings are present under the bass line. Dynamics: *mf* in the right hand.

Musical notation for measures 9-12. The right hand continues with the same chordal pattern. The left hand plays a rhythmic bass line with eighth notes and rests. Pedal markings are present under the bass line. Dynamics: *ff* in the left hand.

Musical notation for measures 13-16. The right hand continues with the same chordal pattern. The left hand plays a rhythmic bass line with eighth notes and rests. Pedal markings are present under the bass line. Dynamics: *mf* in the right hand, *ff* in the left hand.

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17

mf

ff

p

Ped.

21

mf

ff

p

Ped.

25

f

p

f

ff

Ped.

29

ff

Ped.

33

ff

fff

sfz

sfz

p

8^{vb}