



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

A propos de la pièce



Titre: Quiet Winter Landscape
Compositeur: Staub, Martin
Licence: Copyright © Martin Staub
Instrumentation: Piano seul
Style: Traditionnel

Martin Staub sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_martin-staub.htm

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A Quiet Winter Landscape

Martin Staub (ASCAP)

Andante ♩ = 80

mp *espress.*

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Musical notation for measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment.

9

Musical notation for measures 9-12. The right hand has a more active melodic line, and the left hand features a steady accompaniment of chords.

13

Musical notation for measures 13-16. The right hand shows a more complex melodic pattern with sixteenth notes, and the left hand continues with chordal accompaniment.

17

Musical notation for measures 17-20. The right hand features a melodic line with some grace notes, and the left hand provides a consistent accompaniment.

2

19

Musical notation for measures 19 and 20. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment with chords.

21

Musical notation for measures 21 and 22. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

23

Musical notation for measures 23 and 24. The right hand introduces a key signature change with a sharp sign, and the left hand accompaniment follows suit.

25

Musical notation for measures 25, 26, 27, and 28. The right hand features a more complex melodic line with sixteenth-note runs, while the left hand accompaniment remains consistent.

29

Musical notation for measures 29, 30, 31, and 32. The right hand continues with complex melodic patterns, and the left hand accompaniment concludes the section.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

47

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.