



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Mary's Lullaby - Solo Version

**Compositeur:** Staub, Martin

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**Instrumentation:** Piano et Voix

**Style:** Noel

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

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To my wife Joyce, my inspiration and my support

# Mary's Lullaby

C. Martin Staub (ASCAP)

♩ = 84

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady eighth-note bass line and chords in the right hand.

7

The second system begins at measure 7. The vocal line enters with the lyrics "Good - night, my Je - sus, good - night sweet". The piano accompaniment continues with the same *mp* dynamic. The melody is simple and lullaby-like.

13

The third system begins at measure 13. The vocal line continues with the lyrics "boy — Sleep well, my son, you've brought us great joy; What". The piano accompaniment provides harmonic support with chords and a consistent bass line.

18

The fourth system begins at measure 18. The vocal line concludes with the lyrics "God or - dained — my babe, through you — His pro - mise". The piano accompaniment ends with a final chord and a few notes in the bass line.

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23

made has now come true.

*mf*

29

The shepherds are

*dim*

35

watch - ing you now as you sleep — But soon they will go to re -

40

turn to their sheep; And what they saw when they gazed u -

45

pon you will live with them in all they do.

*p*

This system contains measures 45 through 50. The vocal line begins with the lyrics 'pon you will live with them in all they do.' The piano accompaniment features a steady bass line and chords in the right hand. A piano (*p*) dynamic marking is present in measure 49.

51

*cresc*

This system contains measures 51 through 56. The vocal line is silent. The piano accompaniment continues with a rhythmic pattern in the bass and chords in the right hand. A crescendo (*cresc*) marking is placed above the right-hand staff in measure 54.

57

*mf* And so the time has come to leave here, but

*mf*

This system contains measures 57 through 61. The vocal line begins with the lyrics 'And so the time has come to leave here, but'. The piano accompaniment features a steady bass line and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present in measure 57.

62

where - e'er you go your God will be near. Your life will be -

*cresc*

*cresc*

This system contains measures 62 through 67. The vocal line begins with the lyrics 'where - e'er you go your God will be near. Your life will be -'. The piano accompaniment continues with a rhythmic pattern in the bass and chords in the right hand. Crescendo (*cresc*) markings are placed above the right-hand staff in measure 65 and below the left-hand staff in measure 66.

67

come\_ to all a light;\_ till then be still and\_ rest to -

*rit* *mp* *a tempo*

73

night.

*mf*

78

*morendo* *rit.*