



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

**Sociétaire :** ASCAP

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

## A propos de la pièce



**Titre :** Four O'Clock and All's Well  
**Compositeur :** Staub, Martin  
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**Editeur :** Staub, Martin  
**Style :** Classique

Martin Staub sur [free-scores.com](http://www.free-scores.com)



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Piano Solo  
Four O'Clock and All's Well  
"Westminster Quarters"

Martin Staub (ASCAP)

♩ = 84

Musical notation for measures 1-3. The piece is in 4/4 time. The bass clef part consists of a steady quarter-note bass line: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. The treble clef part is silent, indicated by a whole rest in each measure. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 4-6. The bass clef part continues with the same quarter-note bass line. The treble clef part begins with a chord of G4, B4, D5, F5 in measure 4. In measure 5, the treble part has a half-note chord of G4, B4, D5, F5. In measure 6, the treble part has a whole-note chord of G4, B4, D5, F5. Dynamic marking *f* is present in measure 4.

Musical notation for measures 7-9. The bass clef part continues with the same quarter-note bass line. The treble clef part has a half-note chord of G4, B4, D5, F5 in measure 7 and a whole-note chord of G4, B4, D5, F5 in measure 8. Dynamic marking *f* is present in measure 7.

Musical notation for measures 10-12. The bass clef part continues with the same quarter-note bass line. The treble clef part has a half-note chord of G4, B4, D5, F5 in measure 10 and a whole-note chord of G4, B4, D5, F5 in measure 11. Dynamic marking *f* is present in measure 10.

Musical notation for measures 13-15. The bass clef part continues with the same quarter-note bass line. The treble clef part has a half-note chord of G4, B4, D5, F5 in measure 13 and a whole-note chord of G4, B4, D5, F5 in measure 14. Dynamic marking *f* is present in measure 13.

2

16

Right hand over

Musical score for measures 16-18. The right hand is silent. The left hand plays a steady eighth-note accompaniment. Measure 16: *fff* chord (Bb, D, F, Ab). Measure 17: *fff* chord (Bb, D, F, Ab) with a slur over the notes. Measure 18: *fff* chord (Bb, D, F, Ab).

19

Musical score for measures 19-21. The right hand is silent. The left hand plays a steady eighth-note accompaniment. Measure 19: *fff* chord (Bb, D, F, Ab). Measure 20: *f* chord (Bb, D, F, Ab) with a slur over the notes. Measure 21: *f* chord (Bb, D, F, Ab).

22

Musical score for measures 22-24. The right hand plays a melodic line with a slur over the notes. The left hand plays a steady eighth-note accompaniment. Measure 22: *mf* chord (Bb, D, F, Ab). Measure 23: *mp* chord (Bb, D, F, Ab). Measure 24: *p* chord (Bb, D, F, Ab).

25

Musical score for measures 25-27. The right hand is silent. The left hand plays a steady eighth-note accompaniment. Measure 25: *dim.* chord (Bb, D, F, Ab). Measure 26: *dim.* chord (Bb, D, F, Ab). Measure 27: *pp* chord (Bb, D, F, Ab).