



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Fluboe With Piano  
**Compositeur:** Staub, Martin  
**Licence:** Copyright © Martin Staub  
**Instrumentation:** Flûte, Hautbois, Piano  
**Style:** Classique

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

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# Fluboe with Piano

Martin Staub (ASCAP)

♩ = 84

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Flute (top), Clarinet (middle), and Piano (bottom). The Flute part is marked *dolce f*. The Clarinet part is marked *dolce mp*. The Piano part is marked *dolce pp*. The music consists of eighth and quarter notes, with a melodic flourish in the Flute part at the end of measure 4.

Musical score for measures 5-8. The score continues in 3/4 time with a key signature of two flats. It features three staves: Flute (top), Clarinet (middle), and Piano (bottom). The Flute part is marked *mf* and includes a *cresc.* marking. The Clarinet part is marked *mf* and includes a *cresc.* marking. The Piano part is marked *cresc.*. The music continues with eighth and quarter notes, ending with a repeat sign in the Piano part at the end of measure 8.

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9

ff  
f  
dim.  
dim.  
mp

This system contains measures 9 through 12. It features three staves: two treble clefs and one grand staff. The first treble staff starts with a fortissimo (ff) dynamic and includes a decrescendo (dim.) marking. The second treble staff starts with a forte (f) dynamic and also includes a decrescendo (dim.) marking. The grand staff begins with a mezzo-piano (mp) dynamic. The music is in a minor key and consists of eighth and quarter notes.

13

rit. . . . .

f  
mf  
p

This system contains measures 13 through 16. It features three staves: two treble clefs and one grand staff. The first treble staff starts with a forte (f) dynamic. The second treble staff starts with a mezzo-forte (mf) dynamic. The grand staff starts with a piano (p) dynamic. A 'rit.' (ritardando) marking is placed above the first treble staff, with a dotted line extending across the system. The music concludes with repeat signs at the end of each staff.

17

♩ = 84

mf  
p  
p

This system contains measures 17 through 20. It features three staves: two treble clefs and one grand staff. The first treble staff starts with a mezzo-forte (mf) dynamic. The second treble staff starts with a piano (p) dynamic. The grand staff starts with a piano (p) dynamic. A tempo marking of a quarter note equals 84 (♩ = 84) is shown above the first treble staff. The music consists of eighth and quarter notes.

21

*cresc.* *f* *mf*

25

*rit.* . . . . . ♩ = 84

*p*

29

*mp*

33

rit. . . .

♩ = 84

Musical score for measures 33-36. The score is in 3/4 time with a key signature of two flats. Measures 33-35 are marked with a *rit.* (ritardando) and contain rests for the upper voices. The lower voices play a rhythmic accompaniment. At measure 36, the upper voices enter with a *f* (forte) dynamic. The piano accompaniment includes a *cresc.* (crescendo) marking and a *mp* (mezzo-piano) dynamic.

37

Musical score for measures 37-40. The score continues in 3/4 time with two flats. Measures 37-38 feature a *mp* (mezzo-piano) dynamic in the piano part. Measures 39-40 are marked with *dim.* (diminuendo) and *mf* (mezzo-forte) dynamics.

41

rit. . . .

♩ = 76

Musical score for measures 41-44. The score is in 3/4 time with two flats. Measures 41-42 are marked with a *rit.* (ritardando). The piano part features a *p* (piano) dynamic starting at measure 43.

45

rit. . . . .

The musical score consists of three staves. The top two staves are empty. The bottom staff contains piano accompaniment. The first measure features a chord with a slur. The second measure has a dynamic marking of *dim.* and a melodic line. The third measure has a dynamic marking of *pp* and a melodic line. The score ends with a double bar line.