



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Emily's Music Box  
**Compositeur:** Staub, Martin  
**Licence:** Copyright © Martin Staub  
**Instrumentation:** Piano seul  
**Style:** Traditionnel

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

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To my granddaughter, Emily Joy Cooley

# Emily's Music Box

Based on "O Dear, What Can the Matter Be"

Martin "PopPop" Staub (ASCAP)

**Allegro**

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a half note G4 with a fermata, followed by a half note A4, and then a quarter note G4. The bass staff starts with a half note G3 with a fermata, followed by a half note A3, and then a quarter note G3. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system shows the melody moving to a higher register. The fourth system continues the pattern. The fifth system concludes with a change in dynamics, marked 'mp' in the treble and 'f' in the bass.

*f*  
*mp*

5

9

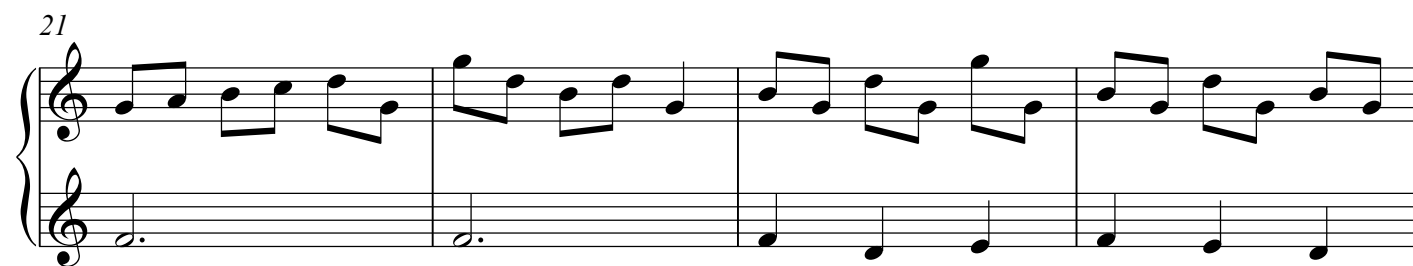
13

17  
*mp*  
*f*

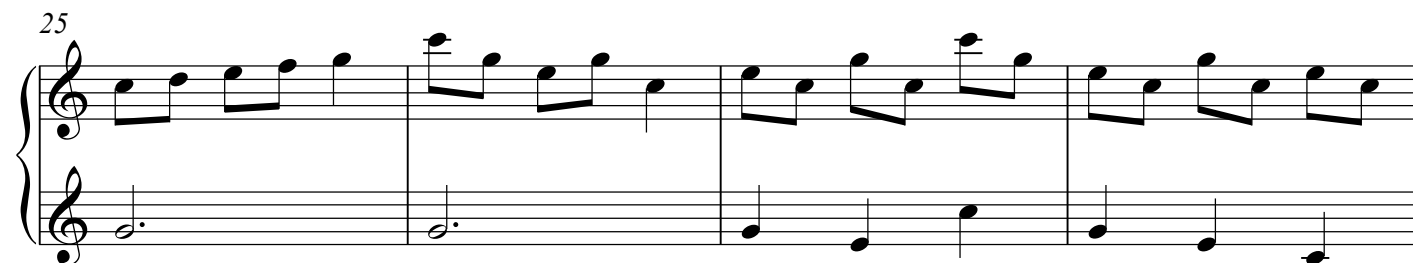
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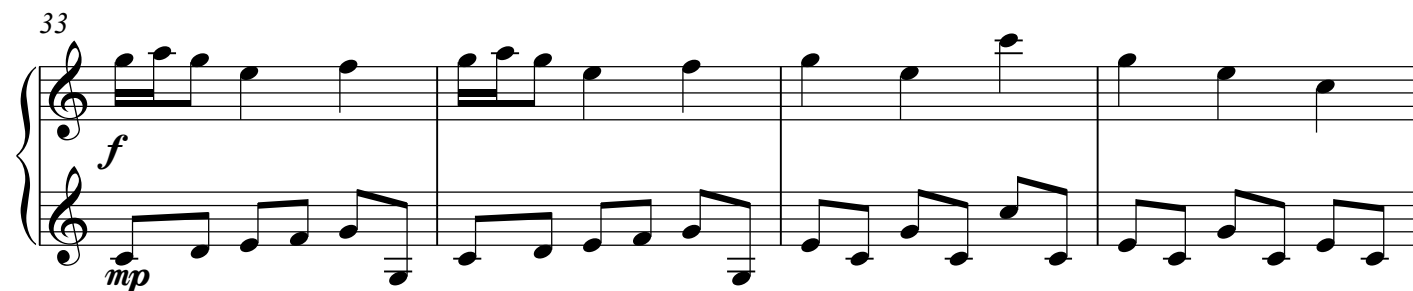
*cresc.*



33

*f*

*mp*



37



41



45

*dim.*

*dim.*

49

*mf*

*mp*

53

*mf*

*p*

57

*mf*

*p*

61

*rit.*

*dim.*

65

*dim.*

*dim.*