



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

A propos de la pièce



Titre: Arise and Shine - Your Light Has Come

Compositeur: Staub, Martin

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Instrumentation: Chorale SATB, Piano

Style: Christian

Martin Staub sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_martin-staub.htm

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Arise and Shine - Your Light Has Come

Isaiah 60: 1-3

Moderato

C. Martin Staub, (ASCAP)

Soprano

Alto

Tenor

Bass

Piano

Moderato

5

f A - rise and shine, for your light has

f A - rise and shine, for your light has

f A - rise and shine, for your light has

f A - rise and shine, for your light has

come A - rise and shine, now your light has

come A - rise and shine, now your light has

come A - rise and shine, now your light has

come A - rise and shine, now your light has

17

come; and the glo - ry of the Lord ris - es up u - pon

come; and the glo - ry of the Lord ris - es up u - pon

come; and the glo - ry of the Lord ris - es up u - pon

come; and the glo - ry of the Lord ris - es up u - pon

21

you, a - rise and shine for your light has come.

you, a - rise and shine for your light has come.

you, a - rise and shine for your light has come.

you, a - rise and shine for your light has come.

26 **slower**

mp See, dark - ness cov - ers all the earth;

mp See, dark - ness cov - ers all the earth;

mp See, dark - ness cov - ers all the earth;

mp See, dark - ness cov - ers all the earth;

slower

mp

30

thick dark - ness cov - ers all.

thick dark - ness cov - ers all.

thick dark - ness cov - ers all.

thick dark - ness cov - ers all.

mp

34

mf but the Lord ris - es u - pon you and the

mf but the Lord ris - es u - pon you and the

(S) *mf* but the Lord ris - es u - pon you and the

mf but the Lord ris - es u - pon you and the

mf

39

glo - ry of the Lord is re - vealed to you.

glo - ry of the Lord is re - vealed to you.

(S) glo - ry of the Lord is re - vealed to you.

glo - ry of the Lord is re - vealed to you.

mf

44

moderato

Musical score for measures 44-47. The score consists of four staves (treble and bass clefs). All staves contain whole rests for the entire duration of these four measures.

moderato

Musical score for measures 48-51. The score consists of two staves (treble and bass clefs).
Measure 48: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3.
Measure 49: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
Measure 50: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter rest followed by a whole note chord of G2, B2, D3.
Measure 51: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

48

Musical score for measures 52-55. The score consists of four staves (treble and bass clefs).
Measure 52: All staves have whole rests.
Measure 53: All staves have whole rests.
Measure 54: All staves have whole rests.
Measure 55: Treble clef has a quarter note A4. Bass clef has a quarter note A2. The lyrics "f A -" are written below the notes.

Musical score for measures 56-59. The score consists of two staves (treble and bass clefs).
Measure 56: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord of G2, B2, D3.
Measure 57: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
Measure 58: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a whole note chord of G2, B2, D3.
Measure 59: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a whole note chord of G2, B2, D3. The lyrics "f A -" are written below the notes.

53

rise and shine, for your light has come A -

rise and shine, for your light has come A -

(8) rise and shine, for your light has come A -

rise and shine, for your light has come A -

57

rise, and shine, now your light has come; and the

rise and shine, now your light has come; and the

(8) rise and shine, now your light has come; and the

rise and shine, now your light has come; and the

glo - ry of the Lord ris - es up u - pon — you, a -

glo - ry of the Lord ris - es up u - pon — you, a -

(8) glo - ry of the Lord ris - es up u - pon — you, a -

glo - ry of the Lord ris - es up u - pon — you, a -

The piano accompaniment consists of chords and single notes in the right and left hands, supporting the vocal lines.

rise and shine for your light has come. *mp*

rise and shine for your light has come. *mp*

(8) rise and shine for your light has come. *mp*

rise and shine for your light has come. *mp*

The piano accompaniment includes chords and a melodic line in the right hand, with a *dim.* marking and a *mp* dynamic at the end of the section.

Na - tions will come to your light, and the kings_ to the

Na - tions will come to your light, and the kings_ to the

Na - tions will come to your light, and the kings_ to the

Na - tions will come to your light, and the kings_ to the

Slower

slower

bright - ness of your dawn. *f* Come! See the Light!

bright - ness of your dawn. *f* Come! See the Light!

bright - ness of your dawn. *f* Come! See the Light!

bright - ness of your dawn. Come! See the Light!

slower

moderato

moderato

rise and shine, for your light has come A -

rise and shine, for your light has come A -

rise and shine, for your light has come A -

rise and shine, for your light has come A -

rise and shine, now your light has come and the

rise and shine, now your light has come; and the

rise and shine, now your light has come; and the

rise and shine, now your light has come; and the

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

rise and shine for your light has come.

rise and shine for your light has come.

rise and shine for your light has come.

rise and shine for your light has come.