



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** An American Parade  
**Compositeur:** Staub, Martin  
**Arrangeur:** Staub, Martin  
**Licence:** Copyright © Martin Staub  
**Instrumentation:** Piano seul  
**Style:** Traditionnel

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

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# An American Parade

Martin Staub (ASCAP)

♩ = 78

Piano

*p*

*pp*

3

Pno.

*mp*

*p*

5

Pno.

*mf*

*mp*

7

Pno.

*f*

*mp*

9

Pno.

*cresc.*

11 *ff* *8va*

Piano score for measures 11-12. The treble clef part starts with a whole note chord, followed by a half note chord, and then an 8va section with two eighth notes. The bass clef part has a steady eighth-note accompaniment.

13 *mf* *8va*

Piano score for measures 13-14. The treble clef part starts with a whole note chord, followed by a half note chord, and then an 8va section with two eighth notes. The bass clef part has a steady eighth-note accompaniment.

15

Piano score for measures 15-16. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment.

17 *mf* *mp*

Piano score for measures 17-18. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment.

19 *cresc.* *mf* *ff*

Piano score for measures 19-20. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment. Dynamics include *cresc.*, *mf*, and *ff*.

21

Piano score for measures 21-22. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment.

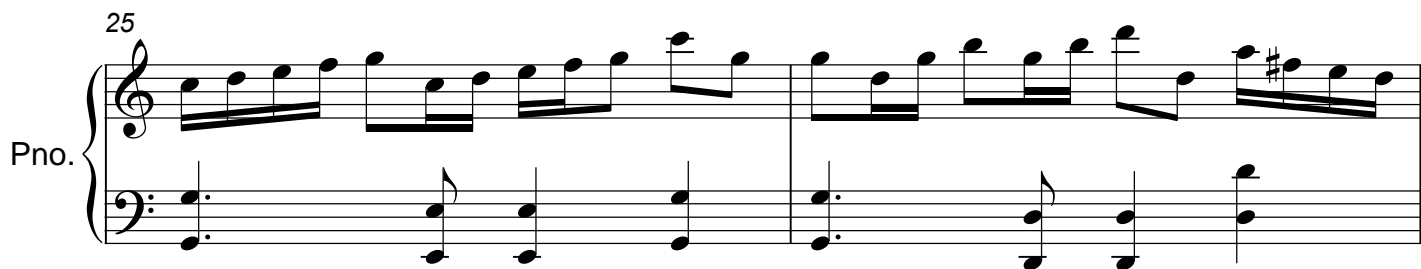
23

Pno.



25

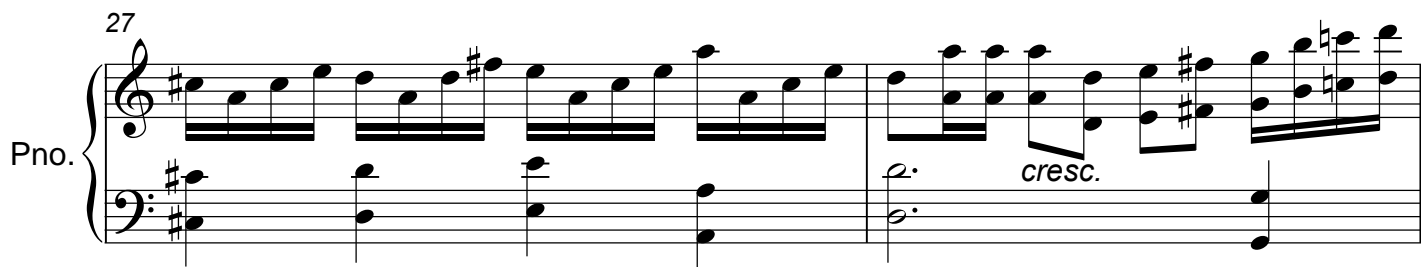
Pno.



27

Pno.

*cresc.*

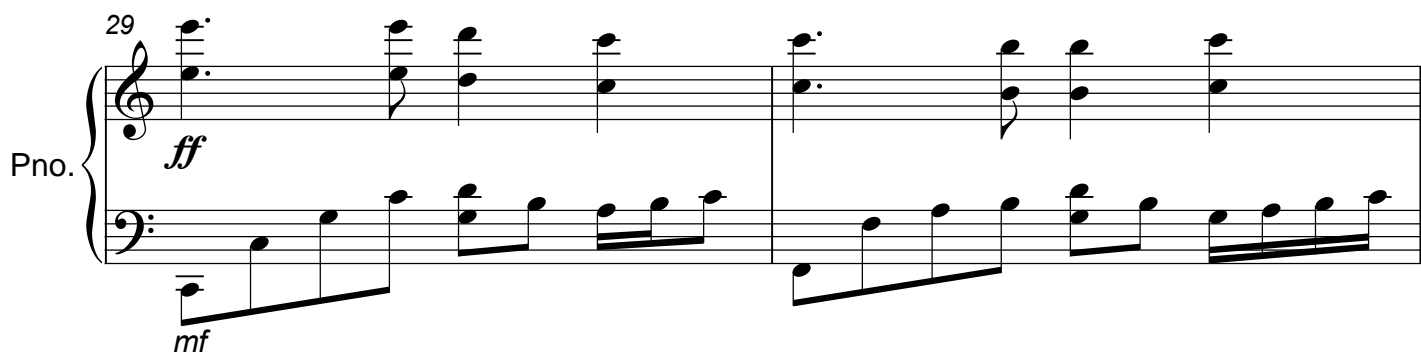


29

Pno.

*ff*

*mf*



31

Pno.



33

Pno.

*dim.* *f*

Detailed description: This system contains measures 33 and 34. The right hand starts with a dotted quarter note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 34 features a dynamic shift from *dim.* to *f*.

35

Pno.

*rit.* *dim.* ♩=76

Detailed description: This system contains measures 35 and 36. Measure 35 is marked with a *rit.* (ritardando) and a tempo marking of ♩=76. The right hand has a more active melodic line with sixteenth notes. Measure 36 is marked *dim.* and features a half note chord.

37

Pno.

*mp* *dim.*

Detailed description: This system contains measures 37 and 38. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. Measure 38 is marked *dim.*

39

Pno.

*p* *dim.*

Detailed description: This system contains measures 39 and 40. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Measure 40 is marked *dim.*

41

Pno.

*rit.* *pp*

Detailed description: This system contains measures 41 and 42. Measure 41 is marked with a *rit.* and *pp* (pianissimo). The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Measure 42 ends with a double bar line and a final chord.