



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

**Sociétaire :** ASCAP

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

## A propos de la pièce



**Titre :** Amanda's Music Box

**Compositeur :** Staub, Martin

**Droit d'auteur :** Copyright © Martin Staub

**Editeur :** Staub, Martin

**Instrumentation :** Piano seul

**Style :** Classique

Martin Staub sur [free-scores.com](http://free-scores.com)



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# Amanda's Music Box

Theme from The Magic Flute

W. A. Mozart (arr. Martin Staub (ASCAP))

Moderato

8va

Musical notation for measures 1-3. The score is in G major (one sharp) and 4/4 time. The right hand starts with a whole rest, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 4-6. The right hand enters with a melody, and the left hand continues with the eighth-note accompaniment. A circled measure number '8' is placed above the first measure of this system.

Musical notation for measures 7-9. The right hand features a more active melodic line with sixteenth notes. A circled measure number '8' is placed above the first measure of this system.

Musical notation for measures 10-12. The right hand continues with a complex melodic pattern. A circled measure number '8' is placed above the first measure of this system.

Musical notation for measures 13-15. The right hand plays chords and rests. A circled measure number '8' is placed above the first measure of this system. Dynamics include *f* (forte) and *mp* (mezzo-piano).

16 (8)

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes. A circled '8' is placed above the first measure.

19 (8)

Musical notation for measures 19-21. The system consists of two staves. The upper staff has a whole rest in measure 19, followed by a melodic line in measures 20 and 21. The lower staff continues with a bass line of eighth and quarter notes. A circled '8' is placed above the first measure.

22 (8)

Musical notation for measures 22-24. The system consists of two staves. The upper staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues with a steady bass line of eighth and quarter notes. A circled '8' is placed above the first measure.

25 (8)

Musical notation for measures 25-27. The system consists of two staves. The upper staff has a melodic line with some sixteenth-note runs. The lower staff continues with a bass line of eighth and quarter notes. A circled '8' is placed above the first measure.

28 (8)

Musical notation for measures 28-30. The system consists of two staves. The upper staff has a melodic line with some sixteenth-note runs. The lower staff continues with a bass line of eighth and quarter notes. A circled '8' is placed above the first measure.

31 (8)

Musical notation for measures 31-33. The system consists of two staves. The upper staff has a melodic line with some sixteenth-note runs. The lower staff continues with a bass line of eighth and quarter notes. A circled '8' is placed above the first measure.

34 (8)

37 (8)

40 (8)

43 (8)

46 (8)

49 (8)

(8)

52 *p*  
*pp*

(8)

55 *tr*  
*mp*  
*p*

(8)

58 *p*  
*f*  
*p*

(8)

61 *p*  
*p*  
*p*

(8)

64 *p*  
*p*  
*p*  
*rit.*